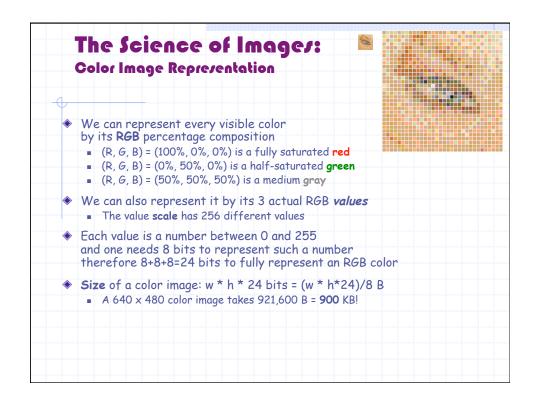
The Science of Image: B&W Image Representation An image is simply a 2D array of pixels Tts dimensions: say, w pixels wide by h pixels high Each pixel is a small square on the screen Each pixel has a color associated with it If the color can be either black or white, then one needs only 1 bit per pixel Size of a BW image: w * h * 1 bits = (w * h)/8 B A 640 x 480 BW image takes 38,400 B = 37.5 KB (1KB = 1024 B)



The Technology of Image:

- Compression formats
- 24 bits (bit-depth) are enough to represent up to 16 million different colors
- A particular photograph, even though it may be very colorful, it may not need all 24 bits to be represented because it will likely not use all of them
- JPG is a compression format that allows the image to be stored using far fewer than 24 bits/pixel
- When we save an image "as jpg" we actually compress it.
- As a result, the quality of the image will degrade so that the compression image may lose some of its quality
- There are several levels of jpg compression and most people may not be able to tell the difference (see http://www.wellesley.edu/Chemistry/Flick/ipaquality.html)

The Technology of Image/: limited Palette Image Representation

- If we use fireworks or director to create a drawing, we likely are going to use far fewer than 16 million colors
- GIF is a image format that uses only 256 colors (it determines the best 256 colors for the image)
- A gif image uses only 1byte/pixel, plus the table to remember which particular 256 colors it uses (its "palette")
- When importing a gif image in Director, we are also importing its palette which goes into the palette channel
- http://cs.wellesley.edu/~cs215/Lectures/L07-ImagesColor Theory/ cfan2 digicolor.html