

- 1. Where did Expressionism first develop?
 - a. France
 - b. Germany
 - c. Austria
 - d. Italy
 - e. Russia
- 2. Which of the following kinds of paints is wax-based?
 - a. gouache
 - b. tempera
 - c. encaustic
 - d. acrylic
 - e. fresco
- 3. What is a barrel vault?
 - a. a pointed tower
 - b. an oval dome
 - c. a cylindrical room
 - d. a tunnel of arches
 - e. an intersection of arches
- 4. A pattern is composed of repeated
 - a. motifs
 - b. phrases
 - c. themes
 - d. textures
 - e. rhythms
- 5. Which of the following countries is MOST linguistically diverse?
 - a. Britain
 - b. Spain
 - c. China
 - d. India
 - e. Russia
- 6. Roy Lichtenstein imitated the aesthetics of
 - a. traffic signs
 - b. advertisements
 - c. food labels
 - d. movie posters
 - e. comic books
- 7. Why did art flourish in Renaissance Italy?
 - a. The beautiful scenery of Italy inspired artists.
 - b. Islamic travelers brought new artistic ideas to Italy.
 - c. Wealthy Italian families patronized artists.
 - d. Italy had rich materials available for art.
 - e. The Catholic Church favored Italian art.

- 8. In the *Mona Lisa*, Leonardo da Vinci's use of sfumato creates
 - a. life-like textures
 - b. smooth transitions between forms
 - c. a focal point on the smile
 - d. realistic three-dimensionality
 - e. a sharp background
- 9. Cycladic art included
 - a. megalithic structures
 - b. pyramidal ziggurats
 - c. decorative columns
 - d. porcelain pots
 - e. geometric nude figures
- 10. Baroque and Counter-Reformation art are similar in all of the following aspects EXCEPT their
 - a. strong emotional appeal
 - b. use of chiaroscuro
 - c. glorification of monarchs
 - d. appeals to faith
 - e. high level of ornamentation
- 11. In which century did papermaking first appear in Europe?
 - a. the third
 - b. the seventh
 - c. the tenth
 - d. the fourteenth
 - e. the twelfth
- 12. European artwork of the Middle Ages and the Renaissance frequently featured
 - a. calligraphic designs
 - b. religious elements
 - c. realistic figures
 - d. chiaroscuro
 - e. multimedia collage
- 13. Of which material is parchment made?
 - a. silk
 - b. tree bark
 - c. vegetable fibers
 - d. pith
 - e. animal skin
- 14. Compared to medieval thinking, that of the Renaissance focused more on
 - a. mortality
 - b. piety
 - c. destiny
 - d. history
 - e. charity

- 15. Of which material is the lower part of the Florence Cathedral Dome made?
 - a. concrete
 - b. sandstone
 - c. granite
 - d. tufa
 - e. selce
- 16. Where was Julia Margaret Cameron born?
 - a. England
 - b. South Africa
 - c. France
 - d. India
 - e. America
- 17. Who shot Andy Warhol in 1968?
 - a. Valerie Solanis
 - b. Ivan Karp
 - c. Roy Lichtenstein
 - d. Leo Castelli
 - e. Harold Rosenberg
- 18. In 1759, what structure did John Smeaton engineer from concrete in Devon, England?
 - a. the Gardon Bridge
 - b. Stonehenge
 - c. Escomb Church
 - d. Wentworth Woodhouse
 - e. the Eddystone Lighthouse
- 19. Louis Leroy inadvertently coined the name
 - a. Fauvism
 - b. Cubism
 - c. Impressionism
 - d. Dada
 - e. Pictorialism
- 20. The movements Dada and Fluxus BOTH
 - a. incorporated music in visual art
 - b. aimed for a futuristic style
 - c. challenged accepted values in art
 - d. originated in the United States
 - e. peaked in the early twentieth century
- 21. What is Miko no Inori?
 - a. a painting
 - b. a Happening
 - c. a song
 - d. a sculpture
 - e. a video

- 22. Which painting type binds pigments to plaster?
 - a. encaustic
 - b. tempera
 - c. oil
 - d. fresco
 - e. gouache
- 23. Greek culture MOST valued
 - a. wealth
 - b. intellectualism
 - c. physical strength
 - d. creativity
 - e. piety
- 24. How did Pablo Picasso's upbringing affect his art career?
 - a. He used his childhood emotional trauma as the subject of many paintings.
 - b. He was self-taught due to an impoverished background.
 - c. His father bought him a place in the best art schools.
 - d. His father was an artist and trained him in art at a young age.
 - e. His early training as an architect left him sensitive to geometrical images.
- 25. Compared to the outer paintings, the inner paintings of the *Ghent Altarpiece* are
 - a. smaller in scale
 - b. richer in color
 - c. less detailed
 - d. more worldly
 - e. more realistic
- 26. Which two metals make bronze?
 - a. copper and zinc
 - b. cinnabar and nickel
 - c. copper and tin
 - d. gold and zinc
 - e. silver and gold
- 27. The development of contrapposto was significant in increasing statues'
 - a. efficiency
 - b. realism
 - c. versatility
 - d. size
 - e. beauty

- 28. Under which of the following architects did Louis Sullivan work?
 - a. George Grant Elmslie
 - b. Walter Gropius
 - c. Joseph Paxton
 - d. William Le Baron Jenney
 - e. W. W. Boyington
- 29. How did the camera obscura capture an image permanently?
 - a. The image was imprinted onto clay.
 - b. The image was shone on a light-sensitive surface.
 - c. An artist traced the image manually onto paper or canvas.
 - d. It was impossible to permanently capture the image.
 - e. Light burnt the image onto a canvas.
- 30. Why might the Byzantines have destroyed Ancient Greek bronze statues?
 - a. They wanted to strike a blow to Greek morale.
 - b. They thought nudity was crude.
 - c. They were jealous of Greek skill.
 - d. They saw these statues as pagan.
 - e. They wished to destroy old ideas to make progress.
- 31. Which material forms the writing material tapa?
 - a. vegetable fibers
 - b. reeds
 - c. tree bark
 - d. animal skin
 - e. silk
- 32. When did the Silk Road open?
 - a. third century CE
 - b. sixth century CE
 - c. second century BCE
 - d. fifth century BCE
 - e. eighth century BCE
- 33. Approximately how long after the initial laying of the foundations of the Florence Cathedral was the dome completed?
 - a. 50 years
 - b. 300 years
 - c. 100 years
 - d. 20 years
 - e. 150 years

- 34. Unlike Impressionism, Cubism
 - a. began in France
 - b. incorporated unusual media
 - c. sought to depict objects truthfully
 - d. usually depicted nature
 - e. received its name from a critic
- 35. St. John the Baptist is often depicted as a(n)
 - a. rabbit
 - b. fox
 - c. lamb
 - d. horse
 - e. calf
- 36. Which church did the Maria del Fiore cathedral replace?
 - a. Santa Reparata
 - b. St. Peter's Cathedral
 - c. St. Bavo's Cathedral
 - d. Pazzi Chapel
 - e. Cathedral Saint-Pierre
- 37. Which period of skyscraper architecture used the simplest forms?
 - a. functional
 - b. organic
 - c. modern
 - d. eclectic
 - e. postmodern
- 38. Who created Live-Taped Video Corridor in 1970?
 - a. Nam June Paik
 - b. Vito Acconci
 - c. Dan Graham
 - d. Bruce Nauman
 - e. Mariko Mori
- 39. The Iron Bridge is an important symbol of
 - a. the British monarchy
 - b. the Enlightenment
 - c. WWI
 - d. the French Revolution
 - e. the Industrial Revolution
- 40. In Ancient Egypt, what was the purpose of a ka statue?
 - a. to remind future generations of the deceased
 - b. to guide the spirit to the underworld
 - c. to serve as a replacement form if the mummy failed
 - d. to comfort grieving family members
 - e. to guard the soul from evil

- 41. Which of the following articles of clothing did Nam June Paik create for his performance partner, Charlotte Moorman?
 - a. the TV Dress
 - b. the TV Bra
 - c. the TV Glove
 - d. the TV Shoes
 - e. the TV Hat
- 42. The two panels of Marilyn Diptych are MOST different in
 - a. technique
 - b. artist
 - c. image
 - d. emotion
 - e. color
- 43. The invention of the cotton gin helped hasten the Industrial Revolution by boosting the
 - a. transportation industry
 - b. appliance industry
 - c. alcohol industry
 - d. textile industry
 - e. slave industry
- 44. Which name did Jackson Pollock give his property in East Hampton?
 - a. "The Springs"
 - b. "The Chamber"
 - c. "The Brain"
 - d. "The Meadow"
 - e. "The Factory"
- 45. Which of the following statements BEST describes art during the twentieth century?
 - a. Artists discarded previous ideas about what constitutes art.
 - b. Artists sought new ways to make art aesthetically pleasing.
 - c. Artists returned to the artistic standards of the eighteenth century.
 - d. Artists tried to make art more functional.
 - e. Artists sought to depict the world with even more precision.
- 46. The spread of humanism led to changes in Christian practices, including an increased focus on
 - a. the heavenly realm
 - b. the power of God
 - c. sacrificial offerings
 - d. the role of fate
 - e. the life of Jesus

- 47. The development of concrete is BEST described as a(n)
 - a. borrowed concept
 - b. solitary invention
 - c. process of innovation
 - d. government-sponsored project
 - e. accidental discovery
- 48. Which period of Pablo Picasso's career generally featured somber narratives?
 - a. the Blue Period
 - b. Synthetic Cubism
 - c. the African Period
 - d. the Rose Period
 - e. Analytic Cubism
- 49. Which of the following ideas did John Locke believe?
 - a. Current humans are equal to their ancestors.
 - b. All humans are born good.
 - c. Material possessions are insignificant.
 - d. There is no God.
 - e. Man is no better than an animal.
- 50. The Greeks and the humanists were MOST alike in their
 - a. commitment to depicting the human figure realistically
 - b. emphasis on the equality of all men
 - c. reliance on religious texts as the source of truth
 - d. pessimistic view of life
 - e. democratic style of government



- 1. Why were some of Caravaggio's paintings controversial?
 - a. They used unrealistic colors.
 - b. They included busy backgrounds.
 - c. They depicted religious figures as common people.
 - d. They emphasized certain people more than others.
 - e. They distorted the proportions of figures.
- 2. The main distinction of "craft" from other art is that craft is
 - a. three dimensional
 - b. created in Eastern cultures
 - c. amateur
 - d. more durable
 - e. utilitarian
- 3. Which image does Lorenzo Ghiberti's design for the doors of the Florence baptistery depict?
 - a. the last judgment
 - b. the denial of Peter
 - c. the ascension of Jesus
 - d. the sacrifice of Isaac
 - e. the crucifixion
- 4. Which of the following kinds of lines suggests a feeling of peace and tranquility?
 - a. curved lines
 - b. horizontal lines
 - c. jagged lines
 - d. vertical lines
 - e. dotted lines
- 5. Which works of art did Joseph Cornell create?
 - a. mannequins
 - b. boxes
 - c. chandeliers
 - d. mobiles
 - e. machines
- 6. Which of the following colors is NOT a hue?
 - a. magenta
 - b. grey
 - c. blue
 - d. brown
 - e. red-orange
- 7. The space that objects in an artwork occupy is called
 - a. subjective space
 - b. solid space
 - c. normal space
 - d. positive space
 - e. real space

- 8. Which of the following advantages do pastels offer?
 - a. They are ideal for stippling.
 - b. They are very durable.
 - c. They can create actual texture.
 - d. They blend well.
 - e. They dry quickly.
- 9. Akkadian art tends to emphasize
 - a. love
 - b. war
 - c. religion
 - d. nature
 - e. rulers
- 10. Osiris is the god of
 - a. embalming
 - b. wisdom
 - c. the sun
 - d. agriculture
 - e. the afterlife
- 11. What material composes the Poseidon/Zeus sculpture?
 - a. ivory
 - b. bronze
 - c. marble
 - d. limestone
 - e. plaster
- 12. Which civilization invented the brush as a writing tool?
 - a. Rome
 - b. Egypt
 - c. India
 - d. Sumeria
 - e. China
- 13. The main entrance to the Carson, Pirie, Scott building is framed in
 - a. aluminum
 - b. cast iron
 - c. wood
 - d. bronze
 - e. marble
- 14. How many panels compose the Ghent Altarpiece?
 - a. 12
 - b. 7
 - c. 21
 - d. 3
 - e. 16

- 15. In *The School of Athens*, what image does a young man hold up next to Pythagoras?
 - a. a tetractys
 - b. a right triangle
 - c. a constellation
 - d. a harmonic scale
 - e. the Twelve Olympians
- 16. Which image is the predella of the *Ghent Altarpiece* thought to have depicted?
 - a. the Crucifixion
 - b. the Flood
 - c. Hell
 - d. the creation of the world
 - e. the Adoration of the Lamb
- 17. Why did architecture flourish in Chicago in the late nineteenth and twentieth centuries?
 - a. The city was preparing to host the Olympics.
 - b. The city was preparing to host the Columbian Exposition.
 - c. A prominent architectural school opened in Chicago.
 - d. The mayor undertook a massive modernization program.
 - e. A fire destroyed many of the city's buildings, requiring rebuilding of the city.
- 18. Which of the following styles LEAST emphasized naturalistic depiction?
 - a. Surrealism
 - b. the Greek Classical Period
 - c. Realism
 - d. Photorealism
 - e. Humanism
- 19. Printing with stencils first developed in
 - a. the Middle East
 - b. Polynesia
 - c. East Asia
 - d. Western Europe
 - e. North Africa
- 20. Why did Filippo Brunelleschi visit Rome?
 - a. to marry an heiress
 - b. to study theology
 - c. to decorate a chapel
 - d. to study ruins
 - e. to design the papal apartments

- 21. Which nation first captured sound on magnetic tape?
 - a. Japan
 - b. the United States
 - c. Russia
 - d. England
 - e. Germany
- 22. Approximately how long did was the *Ghent Altarpiece* under construction?
 - a. twenty years
 - b. ten years
 - c. five years
 - d. a year
 - e. six months
- 23. Which of the following photographer's use of soft focus MOST influenced Julia Margaret Cameron's work?
 - a. David Wilkie Wynfield
 - b. Louis Daguerre
 - c. Louis Désiré Blanquart-Evrard
 - d. Roger Fenton
 - e. John Hershell
- 24. Emperor's Twelve-Symbol Robe is also described as a(n)
 - a. Dragon Robe
 - b. Golden Robe
 - c. Prayer Robe
 - d. Ancestral Robe
 - e. Radiant Robe
- 25. Which of the following structures was built for the Great Exhibition of 1851?
 - a. the Crystal Palace
 - b. the Palace of Fine Arts
 - c. the Space Needle
 - d. the Eiffel Tower
 - e. the Golden Gate Bridge
- 26. Which book does Aristotle hold in The School of Athens?
 - a. Ethics
 - b. Apology
 - c. The Republic
 - d. Symposium
 - e. Phaedo
- 27. Raphael died fairly early at the age of 37 as a result of
 - a. a heart attack
 - b. illness
 - c. a duel
 - d. a fall
 - e. poison

- 28. The Haussmannization program in Paris MOST aimed to
 - a. purify
 - b. modernize
 - c. destroy
 - d. beautify
 - e. educate
- 29. The Kritios Boy is an early example of
 - a. contrapposto
 - b. lost-wax casting
 - c. corbeling
 - d. fractional representation
 - e. bas relief
- 30. Prior to the nineteenth century, artists often used pig bladders to
 - a. soften brushes
 - b. store paint
 - c. blend lines
 - d. mix paints
 - e. paint on
- 31. The Night Watch and The School of Athens BOTH
 - a. were commissioned by the Pope
 - b. created much controversy
 - c. depict a group of important men
 - d. use the Mannerist style
 - e. are oil paintings
- 32. After the Great Exhibition, the Crystal Palace was rebuilt on
 - a. Sydenham Hill
 - b. the Mall
 - c. London Square
 - d. Forest Hill
 - e. Whitehall
- 33. Which of the following groupings correctly lists an artistic movement followed by its response?
 - a. Romanticism; Realism
 - b. Mannerism; the Pre-Raphaelite Brotherhood
 - c. Abstract Expressionism; Pictorialism
 - d. Rococo; Dada
 - e. Fauvism; De Stijl
- 34. Which scene do the five lower panels of the interior of the *Ghent Altarpiece* depict?
 - a. the Last Supper
 - b. the Annunciation
 - c. the Descent from the Cross
 - d. the Adoration of the Lamb
 - e. the Madonna and Child

- 35. Which of the following artistic groups MOST influenced Julia Margaret Cameron?
 - a. the Dadaists
 - b. the Futurists
 - c. the Realists
 - d. the Pre-Raphaelite Brotherhood
 - e. Art Nouveau
- 36. Why did the Egyptians mummify their dead?
 - a. They believed that burying bodies would corrupt the soil
 - b. Egyptian soil eroded too often for burial.
 - c. They wanted the dead to be able to inhabit their bodies for eternity.
 - d. They feared dead bodies.
 - e. They wished to preserve the body so that later generations could see it.
- 37. Which of the following images does the painting *Lavender Mist* contain?
 - a. a handprint
 - b. an eye
 - c. a star
 - d. a flower
 - e. a wolf
- 38. With which branch of philosophy was Diogenes associated?
 - a. Stoicism
 - b. Fatalism
 - c. Nihilism
 - d. Solipsism
 - e. Cynicism
- 39. Jackson Pollock's father worked as a(n)
 - a. artist
 - b. teacher
 - c. broker
 - d. farmer
 - e. police officer
- 40. Which civilization's culture became extremely popular in the West during the 1920s?
 - a. Spain
 - b. Egypt
 - c. India
 - d. China
 - e. Russia

- 41. In *Marilyn Diptych*, Andy Warhol improperly registers his multiple color screens. What does this mean?
 - a. He did not line up his different colored screens properly.
 - b. He used inconsistent colors for each print.
 - c. The colors bled into each other.
 - d. He did not use enough paint for some screens.
 - e. He used too much paint for some screens.
- 42. John Locke's ideas contributed MOST to the advent of
 - a. the Industrial Revolution
 - b. colonialism
 - c. nationalism
 - d. political revolutions
 - e. socialism
- 43. The image of Marilyn Monroe used in *Marilyn Diptych* was taken from a(n)
 - a. advertisement
 - b. movie
 - c. drawing
 - d. cartoon
 - e. portrait
- 44. Although scholars largely credit the Romans with the development of concrete, some believe that it may have been used earlier in
 - a. Mesopotamia
 - b. India
 - c. Egypt
 - d. China
 - e. Central America
- 45. Why was King Tutankhamun significant to history?
 - a. He built several monuments.
 - b. He enacted important religious changes.
 - c. He was one of the last pharaohs.
 - d. He expanded the Egyptian empire.
 - e. His tomb was well preserved.
- 46. Who was Claude Monet's art dealer?
 - a. Louis Vauxcelles
 - b. Berthe Morisot
 - c. Alfred Sisley
 - d. Louis Leroy
 - e. Paul Durand-Ruel
- 47. Who developed the steel skeleton framework in 1883?
 - a. Louis Sullivan
 - b. Frank Furness
 - c. David Adler
 - d. William Le Baron Jenney
 - e. Joseph Paxton

- 48. In which of the following ways are the domes of the Pantheon and the Florence Cathedral similar?
 - a. Both feature a dome lantern.
 - b. Both feature an oculus.
 - c. Both are formed from concrete.
 - d. Both glorify Christianity.
 - e. Both thin towards the top.
- 49. Whose ideas on the subject matter of art MOST influenced the Abstract Expressionists?
 - a. Vasily Kandinsky
 - b. Gustave Courbet
 - c. Paul Cézanne
 - d. Henri Matisse
 - e. Marcel Duchamp
- 50. Filippo Brunelleschi reportedly renounced sculpture after losing a contest to
 - a. Lorenzo Ghiberti
 - b. Verrocchio
 - c. Donatello
 - d. Neri di Fioravanti
 - e. Michelangelo



- 1. During which time period was *The Lives of Artists* written?
 - a. the Classical Era
 - b. the Renaissance
 - c. the Middle Ages
 - d. the Romantic Era
 - e. the Modern Era
- 2. Antonio Gaudi was a(n)
 - a. printmaker
 - b. painter
 - c. potter
 - d. sculptor
 - e. architect
- 3. Which of the following civilizations neighbored Nubia?
 - a. Egypt
 - b. India
 - c. Greece
 - d. Mesopotamia
 - e. Persia
- 4. The painting that gave Impressionism its name depicted a(n)
 - a. picnic
 - b. street
 - c. sunrise
 - d. bridge
 - e. beach
- 5. De Stijl canvases consist of
 - a. calligraphic swirls
 - b. paint splatters
 - c. floral patterns
 - d. fields of color
 - e. dots of paint
- 6. Which form of printmaking causes the printed areas to rise above the surface of the paper?
 - a. lithography
 - b. screen printing
 - c. intaglio
 - d. monotyping
 - e. relief
- 7. Which of the following groups MOST prominently used Performance Art?
 - a. the Pre-Raphaelite Brotherhood
 - b. Der Blaue Reiter
 - c. the Fauves
 - d. the Guerrilla Girls
 - e. the Ashcan School

- 8. Which of the following adjectives BEST describes the Gothic style?
 - a. primitive
 - b. ornate
 - c. minimalist
 - d. practical
 - e. tall
- 9. Raphael Sanzio's School of Athens is a
 - a. gouache
 - b. encaustic
 - c. tempera
 - d. fresco
 - e. watercolor
- 10. Voussoirs are pieces of stone used in
 - a. pottery
 - b. relief sculptures
 - c. arches
 - d. statues
 - e. pyramids
- 11. Why is copper a poor choice for casting statues?
 - a. It often contains impurities.
 - b. It contracts when it cools.
 - c. It rusts easily
 - d. It takes a long time to cool.
 - e. It is expensive.
- 12. Where was silk FIRST cultivated?
 - a. the Middle East
 - b. India
 - c. China
 - d. Malaysia
 - e. Thailand
- 13. On which street does the Carson, Pirie, Scott Building stand?
 - a. Rush Street
 - b. Oak Street
 - c. South State Street
 - d. DeKoven Street
 - e. Michigan Avenue
- 14. Which of the following paintings is NOT an oil painting?
 - a. Still Life with Chair Caning
 - b. Saint Lazare
 - c. the Ghent Altarpiece
 - d. The School of Athens
 - e. Lavender Mist

- 15. How did Julia Margaret Cameron receive her first camera?
 - a. Her daughter gave her a camera as a gift.
 - b. She won a camera in a lottery.
 - c. A photographer friend lent her a camera.
 - d. She inherited a camera from her mother.
 - e. She bought a camera impulsively in a store.
- 16. The "Treasury of Atreus" is an example of
 - a. corbeling
 - b. a barrel vault
 - c. a ribbed vault
 - d. simple mounding
 - e. a dome
- 17. Enlightenment thinkers based their understanding of the world PRIMARILY on
 - a. reason
 - b. emotion
 - c. religion
 - d. tradition
 - e. dreams
- 18. In Christian art, the scene of the Annunciation depicts
 - a. Mary weeping over Jesus' body
 - b. the angel Gabriel talking to Mary
 - c. Joseph and Mary with baby Jesus
 - d. Jesus's crucifixion
 - e. the Shepherds praising baby Jesus
- 19. While people speculate that Lord Carnarvon was cursed because he disturbed Tutankhamun's tomb, in reality, the man died because of
 - a. dysentery
 - b. a plane crash
 - c. influenza
 - d. a bad fall
 - e. blood poisoning
- 20. Art of BOTH the Rococo and Pop Art artistic movements could be described as
 - a. simple
 - b. lighthearted
 - c. populist
 - d. dramatic
 - e. mechanical

- 21. The Carson, Pirie, Scott building was originally commissioned by the Schlesinger and Mayer Company, a(n)
 - a. dry-goods company
 - b. law firm
 - c. publishing firm
 - d. toy company
 - e. clothing company
- 22. Which of the following statements BEST describes Georges Braque and Pablo Picasso's development of Cubism?
 - a. Both artists developed the idea independently and later merged.
 - b. Braque formed concepts; Picasso applied them.
 - c. Both artists contributed equally to the movement and worked together.
 - d. Braque was the leader of the movement, although Picasso has been given more credit.
 - e. Picasso was the leader of the movement, but Braque contributed some ideas.
- 23. Which material's development MOST inspired the Industrial Revolution?
 - a. iron
 - b. concrete
 - c. steel
 - d. polyester
 - e. plastic
- 24. Who stars in Miko no Inori?
 - a. Charlotte Moorman
 - b. Nam June Paik
 - c. Vito Acconci
 - d. Mariko Mori
 - e. Dan Graham
- 25. Europe was the first place to produce paper with
 - a. a machine
 - b. a screen
 - c. scraps of cloth
 - d. hemp
 - e. tree bark
- 26. The Rococo movement was MOST popular among
 - a. the Church leadership
 - b. the middle class
 - c. Enlightenment scholars
 - d. the aristocracy
 - e. factory workers

- 27. Claude Monet advised artists to paint
 - a. with great emotion
 - b. only essential shapes
 - c. exactly what they saw
 - d. with precise detail
 - e. with elaborate imagination
- 28. Synthetic Cubism featured the initial development of
 - a. the ready-made
 - b. color field painting
 - c. collage
 - d. drip painting
 - e. pointillism
- 29. Which of the following sequences correctly lists artistic movements in chronological order?
 - a. Cubism, Impressionism, Mannerism
 - b. Mannerism, Impressionism, Cubism
 - c. Mannerism, Cubism, Impressionism
 - d. Impressionism, Mannerism, Cubism
 - e. Impressionism, Cubism, Mannerism
- 30. Which aspect of the Church did Martin Luther's *Ninety-Five Theses* criticize?
 - a. provinciality
 - b. leniency
 - c. corruption
 - d. lechery
 - e. timidity
- 31. Which explorer discovered the earliest remnants of paper in 1901?
 - a. Theodore Davis
 - b. Howard Carter
 - c. Axel Hamberg
 - d. Elisee Reclus
 - e. Sven Hedin
- 32. Which of the following adjectives BEST describes Western Europe during the Middle Ages?
 - a. chaotic
 - b. prosperous
 - c. peaceful
 - d. progressive
 - e. imperialistic
- 33. Bruce Nauman's *Live-Taped Video Corridor* is BEST described as
 - a. abstract
 - b. musical
 - c. calming
 - d. action-packed
 - e. disorienting

- 34. Who developed Portland cement in 1824?
 - a. John Smeaton
 - b. Howard Carter
 - c. Joseph Monier
 - d. Joseph Aspdin
 - e. Theodore Davis
- 35. How did Carl Jung elaborate on Sigmund Freud's ideas?
 - a. He introduced the idea of the collective unconscious.
 - b. He developed a personality test based off Freud's teachings.
 - c. He extended Freud's ideas of sexuality to women.
 - d. He consolidated Freud's ideas into an organized text.
 - e. He applied Freud's ideas to explain the function of government.
- 36. Which city experienced a flourishing of architecture after a destructive fire in 1871?
 - a. Washington D.C.
 - b. Chicago
 - c. New York City
 - d. Boston
 - e. San Francisco
- 37. Which materials did Muslim papermakers use in the Middle Ages?
 - a. hemp
 - b. jute
 - c. bamboo
 - d. tree bark
 - e. scraps of cloth
- 38. In 1843, which architectural innovation did Frederick Letz introduce to Chicago?
 - a. cast iron
 - b. hollow-tile construction
 - c. reinforced concrete
 - d. steel
 - e. the safety elevator
- 39. Which image of Jesus does the Ghent Altarpiece depict?
 - a. the Baptism of Jesus
 - b. the Crucifixion
 - c. Christ in Glory
 - d. the Ascension of Jesus
 - e. Pietà

- 40. Ancient Egyptians extracted the brain through
 - a. the mouth
 - b. the eyes
 - c. the nostrils
 - d. the forehead
 - e. the ears
- 41. Julia Margaret Cameron is MOST known for her photographs of
 - a. flowers
 - b. nudes
 - c. buildings
 - d. landscapes
 - e. celebrities
- 42. During which of the following periods was the Mediterranean region LEAST influential in the art world?
 - a. the Ancient Period
 - b. the Middle Ages
 - c. the Modern Period
 - d. the Baroque Period
 - e. the Renaissance Period
- 43. Which material in *Still Life with Chair Caning* features a pattern reminiscent of a café chair?
 - a. mesh
 - b. oilcloth
 - c. rubber
 - d. aluminum foil
 - e. silk
- 44. What is a baldachin?
 - a. a room reserved for silent prayer
 - b. a distinguishing element of a painting
 - c. an inscribed frame
 - d. a panel below an altar
 - e. a carved stone canopy
- 45. In contrast with prior sculptures of pharaohs, sculptures of the pharaoh Akhenaton were
 - a. less durable
 - b. more lavish
 - c. more large-scale
 - d. more relaxed
 - e. less common
- 46. The mathematical laws of Euclid and Ptolemy inspired Filippo Brunelleschi to invent
 - a. linear perspective
 - b. fractional representation
 - c. contrapposto
 - d. the herringbone pattern
 - e. the corbel dome

- 47. Before Elisha Otis's elevator, elevators
 - a. could only travel between two floors
 - b. had to be operated by hand crank
 - c. had no safety mechanism to back up the cable mechanism
 - d. relied on steam power
 - e. could only carry light loads
- 48. With which movement are Louis Sullivan's ideas about architecture MOST consistent?
 - a. Bauhaus
 - b. Dada
 - c. Realism
 - d. Abstract Expressionism
 - e. Art Nouveau
- 49. Why was Leonardo da Vinci raised by his father's family?
 - a. His mother was a peasant.
 - b. His father divorced his mother.
 - c. His mother died in childbirth.
 - d. His parents were too busy working.
 - e. His mother was a heretic.
- 50. Which of the following adjectives BEST describes figures in medieval art?
 - a. idealistic
 - b. natural
 - c. flattened
 - d. abstract
 - e. geometric

- 1. A matte surface appears
 - a. bright
 - b. dull
 - c. reflective
 - d. smooth
 - e. transparent
- 2. Which of the following artists did NOT create Earthworks?
 - a. Duane Hanson
 - b. Christo
 - c. Michael Heizer
 - d. Robert Smithson
 - e. Jeanne-Claude
- 3. Which of the following colors is a secondary color?
 - a. orange
 - b. white
 - c. brown
 - d. blue-green
 - e. red
- 4. Giotto di Bondone is best known for his work with
 - a. sketching
 - b. stained glass
 - c. sculpture
 - d. fresco
 - e. architecture
- 5. Which group of people MOST likely created the cave paintings in the Lascaux and Altamira caves?
 - a. skilled artists
 - b. soon-to-be mothers
 - c. bored cavemen
 - d. messengers
 - e. young children
- 6. A ziggurat is a kind of
 - a. temple
 - b. tablet
 - c. statue
 - d. chariot
 - e. tomb
- 7. Engraving is a form of
 - a. calligraphy
 - b. lithography
 - c. intaglio printmaking
 - d. screen printing
 - e. relief printmaking



- 8. According to Classical Greek standards for human proportions, the bottom of the nose falls on a line halfway between the
 - a. the tops of the ears and the bottom of the lips
 - b. the bottom of the eyes and bottom of the lips
 - c. the chin and corners of the eyes
 - d. the eyebrows and the bottom of the chin
 - e. top of the head and bottom of the chin
- 9. Which technique would a "caravaggesque" work use?
 - a. chiaroscuro
 - b. optical mixing
 - c. sfumato
 - d. foreshortening
 - e. fractional representation
- 10. Which ancient civilization was ruled by kings called pharaohs?
 - a. Egypt
 - b. Babylonia
 - c. Greece
 - d. Benin
 - e. Sumer
- 11. In 1952, Andy Warhol won the Art Directors Club Medal for
 - a. newspaper advertising art
 - b. book illustrations
 - c. poster art
 - d. murals
 - e. magazine cover art
- 12. The mulberry plant is MOST important to the cultivation of
 - a. honey
 - b. cotton
 - c. silk
 - d. wool
 - e. indigo
- 13. Most of the "Greek" marble statues we are familiar with were actually copies done by the
 - a. Romans
 - b. Egyptians
 - c. Persians
 - d. Byzantines
 - e. Italians

- 14. The Baroque and Romantic movements BOTH aimed to be
 - a. truthful
 - b. primal
 - c. dramatic
 - d. abstract
 - e. lighthearted
- 15. Silk farming was well established in China by the
 - a. fourth century CE
 - b. fourth millennium BCE
 - c. second century BCE
 - d. second millennium BCE
 - e. ninth century CE
- 16. Which religion did Abraham Darby III practice?
 - a. Buddhism
 - b. Judaism
 - c. Quakerism
 - d. Mormonism
 - e. Catholicism
- 17. In linear perspective, lines are drawn to the
 - a. horizon point
 - b. focal point
 - c. reflection point
 - d. orthogonal point
 - e. vanishing point
- 18. Which of the following movements LEAST challenged traditional subject matter?
 - a. Abstract Expressionism
 - b. De Stijl
 - c. Pop Art
 - d. Dada
 - e. Impressionism
- 19. Which war led to the establishment of the United Nations?
 - a. World War II
 - b. World War I
 - c. the Napoleonic Wars
 - d. the Cold War
 - e. the Vietnam War
- 20. Approximately what fraction of the value of Chicago's property was destroyed in the Chicago Fire of 1871?
 - a. one half
 - b. one tenth
 - c. one twentieth
 - d. one third
 - e. one sixth

- 21. Who painted Lavender Mist?
 - a. Jackson Pollock
 - b. Pablo Picasso
 - c. Georges Braque
 - d. Andy Warhol
 - e. Mark Rothko
- 22. Which of the following movements did the ideas of Carl Jung MOST influence?
 - a. Surrealism
 - b. Pop Art
 - c. Impressionism
 - d. Dada
 - e. Abstract Expressionism
- 23. Which scene does the main image on the closed view of the *Ghent Altarpiece* depict?
 - a. Pietà
 - b. the Adoration of the Shepherds
 - c. the Annunciation
 - d. the Last Judgment
 - e. Christ in Majesty
- 24. During his Rose Period, Pablo Picasso often painted scenes of
 - a. circuses
 - b. parties
 - c. sex
 - d. beaches
 - e. school
- 25. Leonardo da Vinci compared the flapping of a bird's wings to the movement of a
 - a. windmill
 - b. fish fin
 - c. fan
 - d. flag
 - e. swimmer's limbs
- 26. Which of the following objects did Monet make the subject of a series of paintings?
 - a. bicycles
 - b. dragonflies
 - c. candles
 - d. haystacks
 - e. sunflowers

- 27. From which film did Andy Warhol take the image reproduced in *Marilyn Diptych*?
 - a. the Seven Year Itch
 - b. the Misfits
 - c. Some Like It Hot
 - d. Something's Got to Give
 - e. Niagara
- 28. What of the following disadvantages does simple mounding construction have?
 - a. It cannot be used for rounded structures.
 - b. It is vulnerable to fire.
 - c. It requires very large stones.
 - d. It frequently leaks.
 - e. It does not permit much light to penetrate.
- 29. King Tutankhamun's sarcophagus depicts him wearing a ceremonial beard, a symbol of
 - a. piety
 - b. military victory
 - c. wisdom
 - d. kingship
 - e. benevolence
- 30. Which of the following buildings did the Dome of Florence Cathedral MOST inspire?
 - a. Palazzo Vecchio
 - b. St. Bavo's Cathedral
 - c. the Florence Baptistery
 - d. the papal apartments
 - e. St. Peter's Cathedral
- 31. Which two ideologies MOST clashed during the Cold War?
 - a. republicanism and democraticism
 - b. religion and secularity
 - c. liberalism and conservatism
 - d. nationalism and globalism
 - e. capitalism and communism
- 32. Why did medieval artwork lack realism?
 - a. Artists warped figures to convey emotion.
 - b. Artists sought to make their figures more spiritual.
 - c. Patrons requested idealized figures.
 - d. Accurate measuring tools did not exist.
 - e. More subtle pigments were not easily available.
- 33. Who created the method papier colle?
 - a. Pablo Picasso
 - b. Georges Braque
 - c. Robert Delaunay
 - d. Marcel Duchamp
 - e. Fernand Léger

- 34. Martin Luther was a
 - a. professor
 - b. scientist
 - c. farmer
 - d. lawyer
 - e. monk
- 35. Who altered the dome lantern of Florence Cathedral to allow the tracking of the sun's movement?
 - a. Messer Francesco Melzi
 - b. Neri di Fioravanti
 - c. Paolo Toscanelli
 - d. Filippo Brunelleschi
 - e. Maria del Fiore
- 36. What is a voussoir?
 - a. a support on the outside of a building
 - b. a pier that supports a vault
 - c. a hole on the ceiling of a dome
 - d. the top stone of an arch
 - e. a stone used to construct an arch
- 37. Which of the following men died a month after construction on the Iron Bridge began?
 - a. John Wilkinson
 - b. Abraham Darby III
 - c. Abraham Darby I
 - d. Thomas Pritchard
 - e. Abraham Darby II
- 38. Where in Europe was paper first produced?
 - a. France
 - b. Italy
 - c. Spain
 - d. Greece
 - e. Germany
- 39. Which cement is the most common form of concrete used today?
 - a. Sorel cement
 - b. Kent cement
 - c. Portland cement
 - d. Rosendale cement
 - e. Roman Cement
- 40. The Egyptians and Greeks traded across the
 - a. Baltic Sea
 - b. Red Sea
 - c. Black Sea
 - d. Mediterranean Sea
 - e. the Arabian Sea

- 41. Artists like Jean-Auguste-Dominique Ingres and Puvis de Chavannes argued that photography should not be considered art because it was too
 - a. manipulative
 - b. scientific
 - c. journalistic
 - d. unemotional
 - e. realistic
- 42. While in college, Andy Warhol worked as a(n)
 - a. window dresser
 - b. dishwasher
 - c. cartoonist
 - d. model
 - e. tutor
- 43. Which of the following factors LEAST contributed to the preservation of King Tutankhamun's corpse?
 - a. embalming chemicals
 - b. intricate booby traps
 - c. a well-hidden location
 - d. a dry environment
 - e. a sealed environment
- 44. Mariko Mori and Julia Margaret Cameron were BOTH
 - a. videographers
 - b. dancers
 - c. sculptors
 - d. designers
 - e. photographers
- 45. In 1514, Raphael became chief architect of
 - a. Florence
 - b. Milan
 - c. the Court of Burgundy
 - d. Urbino
 - e. the Vatican
- 46. Which of the following French artists achieved fame the EARLIEST?
 - a. Georges Braque
 - b. Edouard Manet
 - c. Eugène Delacroix
 - d. Claude Monet
 - e. Jean-Antoine Watteau
- 47. To whom did Thomas Pritchard first propose the Iron Bridge of Severn River?
 - a. Howard Carter
 - b. Abraham Darby I
 - c. Joseph Paxton
 - d. James Pattle
 - e. John Wilkinson

- 48. Which scene would an *uomini famosi* painting depict?
 - a. a biblical story
 - b. important individuals together
 - c. a dramatized historical incident
 - d. a natural disaster
 - e. a gory battle
- 49. Which of the following paintings did Jackson Pollock create?
 - a. Fruit Dish and Glass
 - b. Marilyn Diptych
 - c. Still Life with Chair Caning
 - d. The She-Wolf
 - e. Nude Descending a Staircase
- 50. Fresco paintings are a type of
 - a. altarpiece
 - b. mural
 - c. figurehead
 - d. panel painting
 - e. illustration

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- 1. Fresco involves the application of pigments and water to
 - a. stone
 - b. wood
 - c. concrete
 - d. plaster e. metal
- 2. Which form of printmaking involves using acid to burn an image into a printing plate?
 - a. etching
 - b. relief
 - c. engraving
 - d. screen printing
 - e. lithography
- 3. Adding blue to red necessarily decreases the color's
 - a. tone
 - b. shade
 - c. tint
 - d. value
 - e. intensity
- 4. The French Revolution helped spark a revival of
 - a. Mannerism
 - b. Baroque
 - c. Classicism
 - d. Romanticism
 - e. Gothicism
- 5. The Emperor of Qin's clay army was originally intended to be placed
 - a. in a park
 - b. around the Forbidden City
 - c. around his palace
 - d. in his tomb
 - e. along the Great Wall
- 6. Which god apparently inspired the Code of Hammurabi?
 - a. Tiamat
 - b. Shamash
 - c. Nabu
 - d. Lama
 - e. Ishtar
- 7. In 1401, Lorenzo Ghiberti won a competition to design the doors of a Florence
 - a. cathedral
 - b. library
 - c. baptistery
 - d. ballroom
 - e. memorial

- 8. Which group of people was responsible for producing books during the medieval period?
 - a. serfs
 - b. clergy
 - c. vassals
 - d. maids e. monks
- 9. Identify the correct order of Mesopotamian civilizations.
 - a. Akkad, Babylonia, Sumer
 - b. Babylonia, Akkad, Sumer
 - c. Babylonia, Sumer, Akkad
 - d. Sumer, Akkad, Babylonia
 - e. Sumer, Babylonia, Akkad
- 10. The pharaoh Akhenaton converted from the native Egyptian religion to a monotheistic one that honored the god
 - a. Sobek
 - b. Aton
 - c. Isis
 - d. Hathor
 - e. Bastet
- 11. Which of the following photographic techniques did the Pictorialists promote?
 - a. motion blur
 - b. vignette
 - c. multiple exposure
 - d. soft focus
 - e. filters
- 12. What was Pablo Picasso's father's profession?
 - a. lawyer
 - b. grocer
 - c. farmer
 - d. architect
 - e. painter
- 13. The city of Ghent was a center for the production of
 - a. milk
 - b. timber
 - c. wool
 - d. bronze
 - e. paper

- 14. Which of the following "errors" did Andy Warhol make in *Marilyn Diptych*?
 - a. Some of the ink leaks into other colors.
 - b. He used unrealistic colors.
 - c. He used too little ink for parts of the work.
 - d. He used inconsistent colors across the work.
 - e. He used a warped template.
- 15. Who executed the dome of the Florence Cathedral?
 - a. Neri di Fioravanti
 - b. Paolo Toscanelli
 - c. Filippo Brunelleschi
 - d. Michelangelo
 - e. Leonardo da Vinci
- 16. The Florence Cathedral can track the movement of
 - a. Mars
 - b. the moon
 - c. the sun
 - d. the earth
 - e. the milky way
- 17. Neoclassicism and the International Style BOTH greatly valued
 - a. intricate decoration
 - b. lighthearted humor
 - c. a clear, polished style
 - d. Greek and Roman culture
 - e. religious imagery
- 18. Which architect is buried in the Florence Cathedral?
 - a. Arnolfo di Cambio
 - b. Paolo Toscanelli
 - c. Filippo Brunelleschi
 - d. Lorenzo Ghiberti
 - e. Neri di Fioravanti
- 19. How did Andy Warhol print multicolored images like the one in *Marilyn Diptych*?
 - a. He printed multiple screens, one for each color.
 - b. He used different colored inks for different sections of the stencil.
 - c. He dyed sections of the image certain colors.
 - d. He printed patterns of dots that blended into colors.
 - e. He exposed parts of the image to special lights.
- 20. Aerial perspective reflects how scenes look when seen
 - a. from an overhead view
 - b. in motion
 - c. through air particles
 - d. in bright daylight
 - e. in free space

- 21. Which of the following factors contributed LEAST to the industrial revolution?
 - a. the invention of machines that wove cloth
 - b. increased excavation of iron
 - c. the invention of the cotton gin
 - d. the growth of empires
 - e. the development of the steam engine
- 22. Which of the following subjects did Mariko Mori study in Tokyo before her work with video technology?
 - a. painting
 - b. fashion
 - c. music
 - d. technology
 - e. philosophy
- 23. Who discovered King Tutankhamun's tomb?
 - a. Howard Carter
 - b. Lord Carnavon
 - c. Theodore Davis
 - d. Evelyn Herbert
 - e. Joseph Aspdin
- 24. Why is Roman culture difficult to define?
 - a. Roman culture is indistinguishable from Greek culture.
 - b. Emperors discouraged artistic expression.
 - c. The Roman Empire encompassed many diverse regions.
 - d. Roman culture was strongly tied to Christian culture
 - e. Wars destroyed many remnants of Roman culture.
- 25. Which innovation did Ts'ai Lun help develop?
 - a. printing
 - b. paper
 - c. the brush
 - d. silk
 - e. porcelain
- 26. Which of the following styles as MOST concerned with the aristocracy?
 - a. Expressionism
 - b. Rococo
 - c. Pictorialism
 - d. Cubism
 - e. Surrealism

- 27. Raphael's formal artistic career began with study at the workshop of
 - a. Verrocchio
 - b. Sandro Botticelli
 - c. Masaccio
 - d. Perugino
 - e. Leonardo da Vinci
- 28. Like Dada, Abstract Expressionism
 - a. peaked in the early twentieth century
 - b. aimed to be universal
 - c. lacked pictorial subjects
 - d. developed in response to a war
 - e. originated in the United States
- 29. Claude Monet's famous water lily paintings were based on a location at
 - a. Giverny
 - b. Le Havre
 - c. Vétheuil
 - d. Paris
 - e. Montmartre
- 30. Messer Francesco Melzi was a student of
 - a. Michelangelo
 - b. Donatello
 - c. Filippo Brunelleschi
 - d. Leonardo da Vinci
 - e. Raphael
- 31. Which decade witnessed the "Egyptomania" craze?
 - a. the 1920s
 - b. the 1960s
 - c. the 1900s
 - d. the 1880s
 - e. the 1940s
- 32. Which kind of room did *The School of Athens* originally decorate?
 - a. a bedchamber
 - b. a chapel
 - c. a dining hall
 - d. a library
 - e. a baptistery
- 33. Still Life with Chair Caning depicts a tabletop in a
 - a. restaurant
 - b. library
 - c. café
 - d. park
 - e. bar

- 34. Which of the following adjectives BEST describes the postmodern period of skyscrapers?
 - a. stolid
 - b. unusual
 - c. wild
 - d. nostalgic
 - e. ornate
- 35. Which word best describes BOTH postmodern and eclectic skyscraper architecture?
 - a. playful
 - b. traditional
 - c. massive
 - d. sleek
 - e. simple
- 36. How do the designs on Emperor's Twelve-Symbol Robe represent an orderly universe?
 - a. Only geometric shapes are used.
 - b. Elements are arranged in a symmetrical pattern.
 - c. The robe is monochromatic.
 - d. The symbols are arranged in a tessellation.
 - e. The designs have sharp, bold lines.
- 37. In 1401, Lorenzo Ghiberti beat out Filippo Brunelleschi in a competition to design a(n)
 - a. ceiling
 - b. oculus
 - c. staircase
 - d. door
 - e. window
- 38. What does the video Miko no Inori depict?
 - a. a magical duel
 - b. a woman holding a crystal ball
 - c. an alien landing
 - d. a piece of machinery
 - e. a dancing robot
- 39. In which of the following American cities is Mariko Mori MOST active?
 - a. Seattle
 - b. Los Angeles
 - c. Chicago
 - d. New York City
 - e. San Francisco

- 40. Unlike Still Life with Chair Caning, Lavender Mist employs
 - a. screenprinting
 - b. arbitrary color
 - c. Cubism
 - d. en plein air painting
 - e. total abstraction
- 41. Which of the following men was NOT a scholar of the Enlightenment?
 - a. Denis Diderot
 - b. John Locke
 - c. Voltaire
 - d. Leonardo da Vinci
 - e. Isaac Newton
- 42. What was the original color of the façade ornamentation on the Carson, Pirie, Scott Building?
 - a. bronzed green
 - b. yellow ochre
 - c. lavender gray
 - d. matte gold
 - e. pinkish ivory
- 43. Which writing tool did China develop?
 - a. chalk
 - b. the fountain pen
 - c. the quill
 - d. the pencil
 - e. the brush
- 44. Which location does Claude Monet's series of water lily paintings depict?
 - a. his own garden
 - b. a public park
 - c. an imaginary scene
 - d. his childhood home
 - e. his friend's home
- 45. Which building was Louis Sullivan's last major urban project?
 - a. the Charles B. Farwell Store
 - b. the Prudential Building
 - c. the Wainwright Building
 - d. the Carson, Pirie, Scott building
 - e. the Home Insurance Building
- 46. What did Ancient Egyptians store in canopic jars?
 - a. jewelry
 - b. organs
 - c. animals
 - d. alcohol
 - e. perfume

- 47. All of photography is based on
 - a. polymers
 - b. optics
 - c. magnetism
 - d. acoustics
 - e. electricity
- 48. Which of the following statements about Ancient Greek gods is true?
 - a. They possessed human flaws.
 - b. They had little influence on the world.
 - c. They were regarded as beneficent.
 - d. Their power was absolute.
 - e. Their primary function was ruling the afterlife.
- 49. Mortared rubble construction was a precursor to the development of
 - a. mounding
 - b. the arch
 - c. concrete
 - d. the dome
 - e. brick
- 50. Pablo Picasso and Vasily Kandinsky BOTH
 - a. initially studied to be architects
 - b. incorporated unusual media in their work
 - c. developed the use of total abstraction
 - d. worked frequently outside their home countries
 - e. had troubled personal lives



- 1. On which of the following art movements did Japanese art have the MOST influence?
 - a. Realism
 - b. Dada
 - c. Surrealism
 - d. Romanticism
 - e. Impressionism
- 2. Which of the following kinds of paint is MOST durable?
 - a. watercolor
 - b. encaustic
 - c. gouache
 - d. oil
 - e. tempera
- 3. Where is the Hagia Sophia?
 - a. Constantinople
 - b. Jerusalem
 - c. Cologne
 - d. Ravenna
 - e. Mecca
- 4. Jean-Jacques Rousseau was an important thinker of the
 - a. Reformation
 - b. Renaissance
 - c. Modern period
 - d. Enlightenment
 - e. Great Awakening
- 5. Which title did Marcel Duchamp give to a urinal in a 1917 exhibit?
 - a. Fountain
 - b. Stand
 - c. God
 - d. Woman
 - e. Throne
- 6. Which of the following churches uses a Romanesque style?
 - a. Hagia Sophia
 - b. Church of Santo Spirito
 - c. Florence Cathedral
 - d. Saint-Sernin
 - e. Chartres Cathedral
- 7. Which element of art did Paul Cézanne try to redefine?
 - a. color
 - b. texture
 - c. line
 - d. perspective
 - e. form

- 8. Robert Rauschenberg is BEST known for his work with
 - a. fresco
 - b. mosaic
 - c. architecture
 - d. combines
 - e. earthworks
- 9. Which of the following paints is LEAST forgiving of mistakes?
 - a. watercolor
 - b. acrylic
 - c. oil
 - d. gouache
 - e. tempera
- 10. To where did pharaoh Akhenaton move the Egyptian capital?
 - a. Pharbaetus
 - b. Deir al-Balh
 - c. Qus
 - d. Tell el-Amarna
 - e. Sebennytos
- 11. Which of the following men worked on the Iron Bridge?
 - a. Kyle Payne
 - b. Thomas Pritchard
 - c. Eli Whitney
 - d. Adam Smith
 - e. James Watt
- 12. Scholars would know who *Poseidon/Zeus* depicted if the statue were not missing
 - a. his head
 - b. his toga
 - c. his bottom half
 - d. his belt
 - e. the object in his hand
- 13. Who was the first American to exhibit at Peggy Guggenheim's Art of This Century gallery?
 - a. Willem de Kooning
 - b. Lee Krasner
 - c. Mark Rothko
 - d. Andy Warhol
 - e. Jackson Pollock

- 14. An artist would MOST likely paint a fresco if he wanted to create a work that was
 - a. small in scale
 - b. durable
 - c. easy to paint
 - d. glossy
 - e. brightly colored
- 15. Nam June Paik is MOST notable for his work with
 - a. video
 - b. readymades
 - c. murals
 - d. fashion
 - e. prints
- 16. During the Age of Discovery, with which region did European powers MOST desire trade?
 - a. the East Indies
 - b. Oceania
 - c. West Africa
 - d. North America
 - e. South America
- 17. Which art movement featured the initial development of collage?
 - a. Dada
 - b. Analytic Cubism
 - c. Surrealism
 - d. Synthetic Cubism
 - e. Orientalism
- 18. Which of the following writing materials is made of animal skin?
 - a. papyrus
 - b. vellum
 - c. tapa
 - d. paper
 - e. amate
- 19. The Silk Road PRIMARILY linked China to
 - a. Eastern Europe
 - b. Northern Africa
 - c. the Mediterranean world
 - d. India
 - e. Western Europe
- 20. The Eiffel Tower is made of
 - a. silver
 - b. iron
 - c. tin
 - d. zinc
 - e. steel

- 21. Poseidon/Zeus was found amongst the remains of a
 - a. bridge
 - b. library
 - c. ship
 - d. temple
 - e. tomb
- 22. Prior to the discovery of King Tutankhamun's tomb, about how many Egyptian royal tombs had been discovered?
 - a. 5
 - b. 40
 - c. 20
 - d. 10
 - e. 30
- 23. To which of the following subjects did Archimedes contribute MOST?
 - a. biology
 - b. chemistry
 - c. mechanics
 - d. music
 - e. philosophy
- 24. De Stijl canvases and Color Field Paintings BOTH feature
 - a. intense imagery
 - b. violently applied paint
 - c. fields of color
 - d. only primary colors
 - e. watercolors
- 25. Which of the following media involves painting directly onto a wall?
 - a. watercolor
 - b. fresco
 - c. encaustic
 - d. tempera
 - e. gouache
- 26. Which of the following groups LEAST incorporated religion?
 - a. the Counter-Reformationists
 - b. Dada
 - c. the Mannerists
 - d. the Baroque artists
 - e. the Pre-Raphaelites
- 27. Who was Jackson Pollock's most notable patron?
 - a. Edith Metzger
 - b. Ruth Kligman
 - c. Peggy Guggenheim
 - d. Alfred Stieglitz
 - e. Lee Krasner

- 28. Claude Monet liked to create series of works where he depicted the same subject with different
 - a. styles
 - b. media
 - c. perspective
 - d. sizes
 - e. lighting
- 29. Why does the Pantheon bear an inscription with the name of Marcus Agrippa?
 - a. Marcus Agrippa is buried inside the temple.
 - b. Marcus Agrippa was emperor when the temple was built.
 - c. Marcus Agrippa sponsored the building of the temple.
 - d. A temple that Marcus Agrippa founded used to stand on the same location.
 - e. The temple was built on the anniversary of Marcus Agrippa's death.
- 30. At the young age of thirteen, Pablo Picasso was admitted to the
 - a. School of Fine Arts in Barcelona
 - b. Académie Julian
 - c. Royal Academy of San Fernando
 - d. École des Beaux-Arts
 - e. Escuela Provincial de Bellas Artes
- 31. Andy Warhol's parents were immigrants from
 - a. Hungary
 - b. Austria
 - c. Romania
 - d. Serbia
 - e. Slovakia
- 32. Which of the following movements did NOT promote total abstraction?
 - a. Action Painting
 - b. Color Field Painting
 - c. De Stijl
 - d. Cubism
 - e. Der Blaue Reiter
- 33. Codex Atlanticus is a collection of
 - a. drawings
 - b. compositions
 - c. essays
 - d. poems
 - e. stories

- 34. After the Chicago Fire of 1871, architects fireproofed buildings with
 - a. tiles
 - b. cotton
 - c. steel
 - d. polyester
 - e. foam
- 35. Which of the following groups promoted the use of soft focus in photography?
 - a. the Minimalists
 - b. the Naturalists
 - c. the Pictorialists
 - d. the Photojournalists
 - e. the Futurists
- 36. What was a major printing innovation invented during the Renaissance?
 - a. hectograph
 - b. the printing press
 - c. intaglio printing
 - d. lithography
 - e. woodblock printing
- 37. To which of the following conflicts did World War II directly lead?
 - a. the Third Balkan War
 - b. the Crimean War
 - c. the Cold War
 - d. the First Indochina War
 - e. the Gulf War
- 38. Which two architects were elected as "architect in chief" of the Dome of the Florence Cathedral?
 - a. Filippo Brunelleschi and Lorenzo Ghiberti
 - b. Lorenzo Ghiberti and Neri di Fioravanti
 - c. Filippo Brunelleschi and Arnolfo di Cambio
 - d. Neri di Fioravanti and Arnolfo di Cambio
 - e. Filippo Brunelleschi and Leon Battista Alberti
- 39. The *papier collé* method involves
 - a. cutting intricate patterns into paper
 - b. folding paper into sculptures
 - c. pasting pieces of paper into an artwork
 - d. cutting up and reconstructing an already existing artwork
 - e. building sculptures out of paper pulp

- 40. Which governmental system did the Ancient Greeks use?
 - a. republic
 - b. anocracy
 - c. democracy
 - d. theocracy
 - e. autocracy
- 41. Which of the following nations has had the LARGEST direct impact on Western Art?
 - a. India
 - b. Brazil
 - c. Japan
 - d. Mongolia
 - e. Mexico
- 42. Where did Claude Monet begin his art education?
 - a. Paris
 - b. Collioure
 - c. Le Havre
 - d. Vétheuil
 - e. Montpellier
- 43. How is Christ posed in the Ghent Altarpiece?
 - a. standing
 - b. hanging
 - c. kneeling
 - d. walking
 - e. seated
- 44. Upon death, an Egyptian pharaoh was thought to become
 - a. an animal
 - b. a god
 - c. a star
 - d. a tree
 - e. another ruler
- 45. In order to track the movement of the sun, what did Paolo Toscanelli install in the Florence Cathedral?
 - a. a magnifying glass
 - b. a slitted window
 - c. a bent mirror
 - d. a stone column
 - e. a bronze plate
- 46. Which of the following men championed Andy Warhol's work?
 - a. Roy Lichtenstein
 - b. Barnett Newman
 - c. Willem de Kooning
 - d. Jackson Pollock
 - e. Ivan Karp

- 47. The Home Insurance Building in Chicago was the first building to use
 - a. cast iron
 - b. hollow-tile construction
 - c. steel frame construction
 - d. electric lighting
 - e. an elevator
- 48. Which of the following trends has generally occurred over time in artistic movements?
 - a. a shortening in the length of movements
 - b. a greater emphasis on spirituality
 - c. the decline of sculpture
 - d. a move towards naturalism
 - e. the popularization of small-scale art
- 49. Which form does the Iron Bridge take?
 - a. an arch bridge
 - b. a cantilever bridge
 - c. a suspension bridge
 - d. a beam bridge
 - e. a truss bridge
- 50. What kind of oil is MOST commonly used in oil paint?
 - a. linseed
 - b. poppy
 - c. fennel
 - d. walnut
 - e. olive

- Which of the following objects would art historians NOT consider "art"?
 - a. a cliff

1.

- b. a tattoo
- c. an advertisement
- d. a urinal
- e. a snapchat
- 2. Which of the following elements was MOST important to a Romantic artist?
 - a. symmetry
 - b. realism
 - c. order
 - d. color
 - e. feeling
- 3. All of the following works were created in Babylonia EXCEPT
 - a. the Ishtar Gate
 - b. the Code of Hammurabi
 - c. the temple of Bel
 - d. the Palette of King Narmer
 - e. the hanging gardens
- 4. What is negative space?
 - a. the background of an artwork
 - b. space around the objects in an artwork
 - c. any distracting elements of an artwork
 - d. the space that objects in an artwork occupy
 - e. shadows in an artwork
- 5. What are the three primary colors?
 - a. red, yellow, and blue
 - b. orange, violet, and green
 - c. orange, green, and blue
 - d. red, green, and blue
 - e. black, white, and brown
- 6. Which of the following features does Gianlorenzo Bernini skillfully depict in the Ecstasy of Saint Theresa?
 - a. moonlight
 - b. flowers
 - c. fabric
 - d. flowing water
 - e. a female nude

- 7. Which of the following artistic movements did the Enlightenment MOST influence?
 - a. Baroque
 - b. Romanticism
 - c. Rococo
 - d. Neoclassicism
 - e. Humanism
- 8. How did *The Tempest* depart from earlier landscape paintings?
 - a. by including supernatural elements
 - b. by using unrealistic colors
 - c. by placing the subject of the painting far to the side
 - d. by making nature the main subject
 - e. by depicting a turbulent scene
- 9. Which shading method consists of patterns of dots?
 - a. spotting
 - b. drop shading
 - c. pointillism
 - d. hatching
 - e. stippling
- 10. Which bridge was the highest Roman aqueduct bridge ever constructed?
 - a. the Pont du Gard
 - b. Ponte Milvio
 - c. Pons Aemilius
 - d. Aqua Marcia
 - e. Pons Fabricius
- 11. Which of the following qualities do the Iron Bridge and the Eiffel Tower share?
 - a. Both heavily use trusses.
 - b. Both employ an iron frame.
 - c. Both were rebuilt multiple times.
 - d. Both were built for a fair.
 - e. Both are located in France.
- 12. Where was Mariko Mori born?
 - a. England
 - b. Japan
 - c. Canada
 - d. the United States
 - e. China



- 13. Which of the following works would MOST likely inspire a Pop Art painting?
 - a. a myth
 - b. a magazine
 - c. a work of literature
 - d. a classical music piece
 - e. a building
- 14. Where was the first printed copy of the Koran published?
 - a. Italy
 - b. China
 - c. Germany
 - d. Turkey
 - e. India
- 15. Which of the following styles was NOT expressed in architecture?
 - a. Art Nouveau
 - b. Bauhaus
 - c. Impressionism
 - d. Art Deco
 - e. the International Style
- 16. Art during the twentieth century strove MOST to be
 - a. beautiful
 - b. innovative
 - c. realistic
 - d. complex
 - e. emotional
- 17. In his notes for *Ornithopter Wings* Leonardo da Vinci compared birds in flight to
 - a. horses
 - b. swimmers
 - c. angels
 - d. insects
 - e. snakes
- 18. Which word refers to the manufacturing of silk?
 - a. silaculture
 - b. setaculture
 - c. sericulture
 - d. sakoculture
 - e. sinoculture
- 19. Which object does Plato hold in The School of Athens?
 - a. a branch
 - b. a torch
 - c. a cane
 - d. a book
 - e. a pen

- 20. Joseph Aspdin is perhaps BEST known for his innovations in the use of
 - a. video
 - b. paper
 - c. concrete
 - d. steele. printmaking
- 21. Papier collé and Combines are BOTH varieties of
 - a. collage
 - b. prints
 - c. photography
 - d. sculpture
 - e. Cubism
- 22. Which of the following qualities MOST limits post-and-lintel arrangements?
 - a. the weight of the lintel
 - b. the flexibility of the posts
 - c. the length of the posts
 - d. the width of the lintel
 - e. the weight of the posts
- 23. Where did humanism begin in the Renaissance?
 - a. England
 - b. Italy
 - c. Austria
 - d. France
 - e. the Netherlands
- 24. Which of the following colors is MOST prominent in *Miko no Inori*?
 - a. red
 - b. yellow
 - c. green
 - d. black
 - e. white
- 25. Why did the Ancient Egyptians remove the lungs, liver, stomach, and intestines from mummies?
 - a. They believed those organs were more subject to decay and needed special treatment.
 - b. Chemicals used during the embalming process would destroy the organs.
 - c. They thought these organs were useless.
 - d. Loved ones often wished to keep these organs.
 - e. They believed the soul after death could only inhabit an empty body.

- 26. Which of the following adjectives BEST describes Julia Margaret Cameron's photographs inspired by literary characters?
 - a. political
 - b. aggressive
 - c. elaborate
 - d. lively
 - e. melancholy
- 27. Crooks and flails were both tools of Ancient Egyptian
 - a. carpenters
 - b. priests
 - c. shepherds
 - d. soldiers
 - e. merchants
- 28. Which of the following statements about symbolism in the *Ghent Altarpiece* is FALSE?
 - a. The lily represents purity.
 - b. The dove represents the Holy Spirit.
 - c. The trefoil window represents the Holy Trinity.
 - d. The scepter represents destiny.
 - e. The lamb represents Jesus.
- 29. Which critic coined the term "Impressionism"?
 - a. Louis Leroy
 - b. Emile Zola
 - c. Clement Greenberg
 - d. Harold Rosenberg
 - e. Louis Vauxcelles
- 30. Which critic gave Action Painting its name?
 - a. Emile Zola
 - b. Louis Leroy
 - c. Clement Greenberg
 - d. Louis Vauxcelles
 - e. Harold Rosenberg
- 31. Atmospheric perspective creates the illusion of threedimensionality through variation of
 - a. shape
 - b. size
 - c. texture
 - d. line
 - e. color
- 32. Which company developed the Portapack in 1967?
 - a. RCA
 - b. JVC
 - c. Sony
 - d. Ampex
 - e. Kodak

- 33. During the nineteenth century, Britain was MOST motivated to seek an empire in order to
 - a. find sources of oil
 - b. give charity to the less fortunate
 - c. more living space for its citizens
 - d. gain international markets for its goods
 - e. convert new populations to the Anglican church
- 34. Which company was first used magnetic tape recording in a professional broadcast in the United States?
 - a. CBS
 - b. WOR
 - c. ABC
 - d. WGN
 - e. NBC
- 35. Which of the following structures did Louis Sullivan build?
 - a. the Charles B. Farwell Store
 - b. the Crystal Palace
 - c. the Iron Bridge
 - d. the Wainwright Building
 - e. the Home Insurance Building
- 36. Compared to art of the preceding centuries, art of the twentieth century was more
 - a. simple
 - b. conservative
 - c. radical
 - d. precise
 - e. beautiful
- 37. Joseph Nicéphore Niépce captured the oldest surviving photograph by making a pewter plate light-sensitive with a thin coating of
 - a. mercury
 - b. silver nitrate
 - c. silver chloride
 - d. bitumen
 - e. baryta
- 38. Surrealism and Abstract Expressionism BOTH took inspiration from
 - a. tribal civilizations
 - b. mathematics
 - c. Synthetic Cubism
 - d. psychological ideas
 - e. Eastern cultures

- 39. Who advised artists to "paint [a scene] just as it looks to you, the exact color and shape"?
 - a. Pablo Picasso
 - b. Jackson Pollock
 - c. Andy Warhol
 - d. Michelangelo
 - e. Claude Monet
- 40. Which of the following scholars was NOT a humanist?
 - a. Pliny the Elder
 - b. Thales of Miletus
 - c. Petrarch
 - d. Coluccio Salutati
 - e. Xenophanes of Colophon
- 41. Which architect worked out in detail the ornamentation of the façade of the Carson, Pirie, Scott building?
 - a. William Le Baron Jenney
 - b. David Adler
 - c. George Grant Elmslie
 - d. Joseph Paxton
 - e. Kristian Schneider
- 42. The Renaissance had the MOST impact on the art of Italy and of
 - a. England
 - b. Russia
 - c. France
 - d. the Netherlands
 - e. Spain
- 43. Which Chinese dynasty was the last?
 - a. Shang
 - b. Tang
 - c. Qing
 - d. Han
 - e. Song
- 44. Tutankhumun's outer two coffins were crafted primarily from
 - a. marble
 - b. copper
 - c. gold
 - d. wood
 - e. clay
- 45. The Egyptian goddesses Nekhbet and Wadget are the goddesses of
 - a. Upper and Lower Egypt
 - b. life and the afterlife
 - c. embalming and funerary rites
 - d. the earth and the sky
 - e. strength and wisdom

- 46. How did Filippo Brunelleschi address the problem of centering for the Florence Cathedral dome?
 - a. He recommended that no centering be used.
 - b. He created a hoist machine for the centering.
 - c. He used lightweight wood.
 - d. He created a more precise measurement device.
 - e. He recycled lumber from other sources.
- 47. In what city was steel frame construction first used?
 - a. Philadelphia
 - b. Houston
 - c. Chicago
 - d. New York City
 - e. Los Angeles
- 48. Which of the following buildings did Filippo Brunelleschi NOT construct?
 - a. the Florence Baptistery
 - b. the church of Santo Spirito
 - c. the Ospedale degli Innocenti
 - d. the Florence Cathedral
 - e. the Pazzi Chapel
- 49. Which of the following concepts did Leon Battista Alberti help formally systemize?
 - a. tessellation
 - b. abstraction
 - c. contropposto
 - d. linear perspective
 - e. realism
- 50. Who was Jackson Pollock's wife?
 - a. Peggy Guggenheim
 - b. Edith Metzger
 - c. Stella May
 - d. Ruth Kligman
 - e. Lee Krasner



- 1. The Asmat are known for their work with
 - a. straw
 - b. stone
 - c. clay
 - d. gold
 - e. wood
- 2. Which of the following artistic groups developed as a result of dissatisfaction with the effects of the Industrial Revolution?
 - a. the Neoclassicists
 - b. the Pre-Raphaelites
 - c. the Cubists
 - d. the Fauves
 - e. the Impressionists
- 3. In sculpture, modeling is a process in which
 - a. a large scale replica of a model is created
 - b. some of the original material is removed
 - c. a sculpture is cast from a mold
 - d. material is added and shaped
 - e. found objects are combined into a sculpture
- 4. Which emperor ordered that an army of clay soldiers be made for his tomb?
 - a. Yue
 - b. Yang
 - c. Zhao
 - d. Jiang
 - e. Qin
- 5. Which ruler created the oldest known legal code?
 - a. Tutankhamun
 - b. Gilgamesh
 - c. Ur
 - d. Hammurabi
 - e. Cyrus
- 6. Compared to Renaissance art, Baroque art is more
 - a. abstract
 - b. energetic
 - c. humble
 - d. secular
 - e. distorted
- 7. The Salon des Refusés showcased art that
 - a. challenged the government
 - b. used complete abstraction
 - c. amateurs created
 - d. poked fun at the concept of art
 - e. the Salon had rejected

- 8. Which term refers to the lightness or darkness of a color?
 - a. value
 - b. intensity
 - c. neutrality
 - d. tint
 - e. hue
- 9. Which perspective technique is Filippo Brunelleschi is credited with developing?
 - a. aerial perspective
 - b. linear perspective
 - c. simple perspective
 - d. vertical perspective
 - e. reverse perspective
- 10. The Egyptian pharaoh Akhenaton made all of the following changes to Egyptian culture EXCEPT
 - a. moving the location of the capital
 - b. emphasizing worldly issues
 - c. supporting more realistic figurative sculpture
 - d. encouraging equality between genders
 - e. converting to a monotheistic religion
- 11. What are sibyls?
 - a. goddesses
 - b. angels
 - c. sorceresses
 - d. teachers
 - e. prophetesses
- 12. Which of the following ideas about photography did artists such as Jean-Auguste-Dominique Ingres hold?
 - a. Photography was just a fad and would die out.
 - b. Photography should not be considered art.
 - c. Photography should be as highly esteemed as painting.
 - d. Artists should compete with photography for greater realism.
 - e. Photographers should try to imitate ideas in painting.
- 13. Claude Monet suffered vision problems later in his life from
 - a. diabetes
 - b. cataracts
 - c. a fever
 - d. glaucoma
 - e. a stroke

- 14. Which of the following concepts does Leonardo da Vinci MOST exemplify?
 - a. the Vitruvian Man
 - b. the Renaissance man
 - c. the Great Master
 - d. the opsimath
 - e. the uomo famoso
- 15. Until recently, who was believed to have built the Pont du Gard?
 - a. Agrippa
 - b. Nero
 - c. Trajan
 - d. Hadrian
 - e. Claudius
- 16. Tufa is a form of
 - a. limestone
 - b. granite
 - c. concrete
 - d. sandstone
 - e. pumice
- 17. Which emperor built the second temple to stand on the site of the Pantheon?
 - a. Augustus
 - b. Titus
 - c. Hadrian
 - d. Agrippa
 - e. Domitian
- 18. Marilyn Diptych is named a "diptych" because it features
 - a. panels
 - b. few colors
 - c. a celebrity
 - d. printing
 - e. relief sculpture
- 19. Which of the following movements did Cubism MOST directly influence?
 - a. Surrealism
 - b. Futurism
 - c. Pop Art
 - d. Dada
 - e. Expressionism
- 20. The Guild of St. Luke, to which Leonardo da Vinci belonged, was an association for artists and
 - a. farmers
 - b. notaries
 - c. bankers
 - d. doctors
 - e. merchants

- 21. Which of the following advantages did the Portapack have over photographic film cameras?
 - a. It allowed immediate playback.
 - b. It had clearer resolution.
 - c. It could sync audio and visual.
 - d. It captured color.
 - e. It was portable.
- 22. Which of the following movements was NOT prominent during the early 1900s?
 - a. Fauvism
 - b. Minimalism
 - c. Cubism
 - d. Expressionism
 - e. Dada
- 23. Who developed a process for smelting iron using coke?
 - a. Eli Whitney
 - b. John Wilkinson
 - c. Abraham Darby
 - d. James Watt
 - e. Thomas Pritchard
- 24. Which kind of wax was used in lost-wax casting?
 - a. lanolin
 - b. spermaceti
 - c. sugarcane
 - d. paraffin
 - e. beeswax
- 25. Abstract Expressionism was a direct reaction to
 - a. the Russian Revolution
 - b. the Vietnam War
 - c. World War I
 - d. World War II
 - e. the Korean War
- 26. How many images of Marilyn Monroe appear in *Marilyn Diptych*?
 - a. 20
 - Ь. 50
 - c. 40
 - d. 30
 - e. 60
- 27. How many different views of the Saint-Lazare train station did Claude Monet paint?
 - a. 24
 - b. 46
 - c. 12
 - d. 7
 - e. 97

- 28. Whom did Abraham Darby III marry?
 - a. Jessica Wells
 - b. Rebecca Smith
 - c. Louise Sharpe
 - d. Elinor Russel
 - e. Danielle Webb
- 29. Which of the following artists did NOT work or study in Paris?
 - a. Claude Monet
 - b. Mariko Mori
 - c. Georges Braque
 - d. Pablo Picasso
 - e. Louis Sullivan
- 30. Who was Leonardo da Vinci's last patron?
 - a. Ludovico Sforza
 - b. Pope Leo X
 - c. Pope Alexander VI
 - d. King Francis I
 - e. Cesare Borgia
- 31. Turpentine is a kind of
 - a. solvent
 - b. canvas
 - c. pigment
 - d. glaze
 - e. binder
- 32. Who is the Ancient Egyptian god of embalming?
 - a. Hathor
 - b. Aton
 - c. Anubis
 - d. Set
 - e. Osiris
- 33. Which of the following movements did NOT develop in the Mediterranean?
 - a. Futurism
 - b. the Counter Reformation
 - c. the Baroque style
 - d. Mannerism
 - e. Dada
- 34. The first two stories of the Carson, Pirie, Scott Building are wrapped with a relief sculpture in
 - a. marble
 - b. aluminum
 - c. cast iron
 - d. wood
 - e. bronze

- 35. Who compiled the Atlanticus Codex?
 - a. Pompeo Leoni
 - b. Leonardo da Vinci
 - c. Cesare Borgia
 - d. Ludovico Sforza
 - e. Messer Francesco Melzi
- 36. Which artistic style does Lavender Mist MOST exemplify?
 - a. Impressionism
 - b. Art Nouveau
 - c. Cubism
 - d. Romanticism
 - e. Abstract Expressionism
- 37. Sigmund Freud is BEST known for his idea of
 - a. qualia
 - b. utility
 - c. the unconscious
 - d. instinct
 - e. phenomena
- 38. Pozzolana is a kind of
 - a. ash
 - b. marble
 - c. salt
 - d. sandstone
 - e. concrete
- 39. Jackson Pollock studied with
 - a. Lee Krasner
 - b. Karl Jung
 - c. Thomas Hart Benton
 - d. Barnett Newman
 - e. Willem de Kooning
- 40. In which medium is La Gare Saint-Lazare painted?
 - a. watercolor
 - b. pastels
 - c. tempera
 - d. charcoal
 - e. oil paint
- 41. Which movement sought to represent objects from many different viewpoints simultaneously?
 - a. Cubism
 - b. Dada
 - c. Impressionism
 - d. Expressionism
 - e. Surrealism

- 42. In which industry did Abraham Darby III's father work?
 - a. the tea industry
 - b. the iron industry
 - c. the gin industry
 - d. the lumber industry
 - e. the textile industry
- 43. Pop Art was MOST a reaction to
 - a. Art Nouveau
 - b. Symbolism
 - c. Abstract Expressionism
 - d. Dada
 - e. Cubism
- 44. In 1420, to demonstrate linear perspective, Filippo Brunelleschi painted an image of the
 - a. Pantheon
 - b. Sistine Chapel
 - c. Vatican Library
 - d. Florence baptistery
 - e. church of Santo Spirito
- 45. Filippo Brunelleschi is celebrated for completing the dome of
 - a. Florence Cathedral
 - b. St. Bavo's Cathedral
 - c. Florence Baptistery
 - d. Palazzo Vecchio
 - e. St. Peter's Cathedral
- 46. Which of the following people is incorrectly matched with one of his or her artistic fields?
 - a. Robert Smithson; Earthworks
 - b. Julia Margaret Cameron; photography
 - c. Mariko Mori; painting
 - d. Donatello; sculpture
 - e. Nam June Paik; video
- 47. The Koran is PRIMARILY experienced through
 - a. examining pictures
 - b. reenactments
 - c. oral recitation
 - d. recopying the text
 - e. daily reading
- 48. Which of the following ideas rose to prominence during the Renaissance?
 - a. nominalism
 - b. stoicism
 - c. deism
 - d. epicureanism
 - e. humanism

- 49. Which of the following lists records artistic movements in chronological order?
 - a. Dada, Expressionism, Pop Art, Earth Art
 - b. Expressionism, Dada, Pop Art, Earth Art
 - c. Expressionism, Dada, Earth Art, Pop Art
 - d. Earth Art, Dada, Expressionism, Pop Art
 - e. Dada, Pop Art, Expressionism, Earth Art
- 50. On an arch, what is a keystone?
 - a. the top stone
 - b. a decorative element
 - c. the largest stone
 - d. the stone from which an arch is cut
 - e. a bottom stone



- 1. In Polynesia, which aspect of a person did tattoos identify?
 - a. family
 - b. age
 - c. political faction
 - d. rank
 - e. religion
- 2. The Romanesque style was so named because of its use of Roman-style
 - a. columns
 - b. buttresses
 - c. domes
 - d. arches
 - e. relief sculptures
- 3. Which of the following motifs did Art Nouveau MOST often feature?
 - a. leaves
 - b. gears
 - c. letters
 - d. stars
 - e. clouds
- 4. Where was glass first made?
 - a. South America
 - b. the Middle East
 - c. Australia
 - d. East Asia
 - e. India
- 5. The shadow of a banana would be
 - a. yellow
 - b. blue
 - c. brown
 - d. green
 - e. purple
- 6. Much art of the Benin Kingdom was produced for
 - a. the gods
 - b. the king
 - c. scholars
 - d. trade
 - e. religious leaders
- 7. For which of the following media are the Japanese BEST known?
 - a. textiles
 - b. ceramics
 - c. relief sculptures
 - d. prints
 - e. watercolors

- 8. Which medium is Albrecht Dürer's *The Four Horsemen of the Apocalypse*?
 - a. a fresco
 - b. a tapestry
 - c. a statue
 - d. a mosaic
 - e. a woodcut
- 9. Which device did Filippo Brunelleschi use to construct a structure that could span the large width of Florence Cathedral?
 - a. a fan vault
 - b. support columns
 - c. flying buttresses
 - d. a double-shelled dome
 - e. a ribbed vault
- 10. How many different aggregates form the concrete mix used in dome of the Pantheon?
 - a. four
 - b. three
 - c. six
 - d. two
 - e. five
- 11. Unlike the direct method of lost-wax casting, the indirect method
 - a. requires less heat
 - b. allows for multiple productions
 - c. does not allow for intricate designs
 - d. creates less durable statues
 - e. does not require much skill
- 12. The first sarcophagus of King Tutankhamun depicts the pharaoh holding a flail and a crook, symbolizing the
 - a. king's power over his people
 - b. strength of the Egyptian Empire
 - c. king's varied skills
 - d. royal family's humble origins
 - e. king's many military conquests
- 13. Which of the following ideas heavily influenced Abstract Expressionism?
 - a. penis envy
 - b. the shadow
 - c. materialism
 - d. the archetype
 - e. the collective unconscious

- 14. Which of the following factors contributed MOST to the radical artistic innovations of the early 1900s?
 - a. the invention of oil paints
 - b. the rise of totalitarian governments
 - c. the development of film
 - d. the growth of feminism
 - e. the trauma of World War I
- 15. Cubism and Impressionism BOTH sought to depict objects
 - a. simply
 - b. disturbingly
 - c. realistically
 - d. truthfully
 - e. beautifully
- 16. Before becoming an architect, Thomas Pritchard trained to be a
 - a. chef
 - b. teacher
 - c. carpenter
 - d. painter
 - e. lawyer
- 17. Approximately how long did the Egyptian mummification process take to complete?
 - a. 180 days
 - b. 250 days
 - c. 30 days
 - d. 70 days
 - e. 100 days
- 18. Where do the first formal records of Jan van Eyck note him working?
 - a. Italy
 - b. France
 - c. Spain
 - d. England
 - e. Holland
- 19. In the Middle Ages, compared to Western Europe, Eastern Europe was more
 - a. religious
 - b. stable
 - c. liberal
 - d. aggressive
 - e. patriotic

- 20. Which of the following features does copper highlight on the statue *Poseidon/Zeus*?
 - a. eyebrows
 - b. eyes
 - c. lips
 - d. bearde. fingernails
- 21. Which of the following devices did John T. Mullin discover in Germany?
 - a. the graphophone
 - b. the Magnetophon
 - c. the Portapack
 - d. the 8-track recorder
 - e. the Ampex system
- 22. Which of the following works uses silkscreening?
 - a. Fountain
 - b. Miko no Inori
 - c. Monogram
 - d. Drowning Girl
 - e. Marilyn Diptych
- 23. Who created Marilyn Diptych?
 - a. Dan Graham
 - b. Roy Lichtenstein
 - c. Eleanor Antin
 - d. Andy Warhol
 - e. Bruce Nauman
- 24. Why was the discovery of King Tutankhamun's tomb a significant archaeological find?
 - a. It was the first discovery of an Egyptian tomb.
 - b. It opened passageways to other tombs.
 - c. It was relatively intact.
 - d. It was the earliest known example of Egyptian art.
 - e. It showcased a turning point in Egyptian history.
- 25. The historian Ada Louise Huxtable observed that the American skyscraper evolved through all of the following periods EXCEPT
 - a. functional
 - b. postmodern
 - c. modern
 - d. eclectic
 - e. experimental
- 26. The Ghent Altarpiece features many inscriptions written in
 - a. Latin
 - b. French
 - c. Italian
 - d. Dutch
 - e. Greek

- 27. Which of the following trends did the Renaissance witness in Europe?
 - a. the rise of democratic governments
 - b. the growth of large land empires
 - c. the development of socialist ideas
 - d. intense industrialization
 - e. increased overseas exploration
- 28. The Emperor's Twelve-Symbol Robe is made of
 - a. bamboo
 - b. linen
 - c. cotton
 - d. angora
 - e. silk
- 29. Which of the following innovations was NOT invented during the twentieth century?
 - a. the typewriter
 - b. the vacuum cleaner
 - c. Velcro
 - d. the parachute
 - e. the paper clip
- 30. Which idea does the lily in the Ghent Altarpiece represent?
 - a. purity
 - b. devotion
 - c. humility
 - d. beauty
 - e. wisdom
- 31. The village Coalbrookdale is MOST significant for its contributions to the
 - a. electric industry
 - b. iron industry
 - c. textile industry
 - d. coal industry
 - e. railroad industry
- 32. Jan van Eyck was born into a family of
 - a. clergy
 - b. royalty
 - c. artists
 - d. farmers
 - e. merchants
- 33. Which two nations held MOST global power in the nineteenth century?
 - a. Britain and France
 - b. the United States and France
 - c. the United States and Russia
 - d. Britain and the United States
 - e. Britain and Russia

- 34. How did Martin Luther spark the Protestant Reformation?
 - a. He denounced Catholicism at a public service.
 - b. He nailed *Ninety-Five Theses* to the door of a Catholic church.
 - c. He published a heretical newspaper.
 - d. He instituted reforms in the Catholic Church.
 - e. He wrote a pamphlet in favor of divorce.
- 35. Fluxus and Pop Art BOTH sought to
 - a. emphasize nationalistic ideas
 - b. take advantage of electronic technology
 - c. blur the line between art and life
 - d. explore the inner workings of the mind
 - e. utilize non-artistic media
- 36. With which of the following styles did Pablo Picasso NOT experiment?
 - a. collage
 - b. Pop Art
 - c. ready-mades
 - d. Cubism
 - e. Surrealism
- 37. Which kind of building is the Gare Saint-Lazare?
 - a. a church
 - b. a train station
 - c. a school
 - d. a museum
 - e. a library
- 38. Which of the following works did Leonardo da Vinci NOT create?
 - a. Ornithopter Wings
 - b. Virgin of the Rocks
 - c. Last Supper
 - d. The Disputa
 - e. Mona Lisa
- 39. Jackson Pollock's *Number 1, 1950* is more popularly known as
 - a. Convergence
 - b. Greyed Rainbow
 - c. The She-Wolf
 - d. Sunrise
 - e. Lavender Mist
- 40. John T. Mullin discovered the Magnetophon while investigating Germany during
 - a. the Great Depression
 - b. the Cold War
 - c. World War I
 - d. the Franco-Prussian War
 - e. World War II

- 41. Which style did Camille Pissarro and Mary Cassatt practice?
 - a. Pictorialism
 - b. Impressionism
 - c. Art Nouveau
 - d. Realism
 - e. Rococo
- 42. Julia Margaret Cameron is MOST known for her
 - a. sculptures
 - b. paintings
 - c. photographs
 - d. embroidery
 - e. sketches
- 43. Which architectural form does the ceiling of the Florence Cathedral take?
 - a. a barrel vault
 - b. a cove
 - c. a ribbed vault
 - d. a trey
 - e. a dome
- 44. During which period did the Protestant Reformation occur?
 - a. the Industrial Revolution
 - b. the Renaissance
 - c. the Middle Ages
 - d. the Enlightenment
 - e. the Post-Classical Era
- 45. Who sponsored Howard Carter's excavations in the Valley of the Kings?
 - a. the Earl of Carnarvon
 - b. John Smeaton
 - c. Theodore Davis
 - d. Arthur Callender
 - e. Evelyn Herbert
- 46. Unlike earlier casting methods used in Crete, the Greek method of lost-wax casting created
 - a. hollow sculptures
 - b. organic sculptures
 - c. durable sculptures
 - d. bronze sculptures
 - e. smaller sculptures
- 47. Which river does the Iron Bridge cross?
 - a. the Clyde River
 - b. the Gardon River
 - c. the Shropshire River
 - d. Severn River
 - e. the Trent River

- 48. Jackson Pollock developed a method of painting where he
 - a. sprayed paint onto canvas with bottles
 - b. applied paint using his fingers
 - c. created broad fields of color
 - d. reduced all images to simple shapes
 - e. flung paint onto canvas with brushes
- 49. Which of the following writing surfaces is formed from tree bark?
 - a. paper
 - b. vellum
 - c. papyrus
 - d. amate
 - e. parchment
- 50. Whose idea was it to build the Iron Bridge?
 - a. James Watt
 - b. Abraham Darby III
 - c. Rebecca Smith
 - d. John Wilkinson
 - e. Thomas Pritchard

- 1. Which of the following adjectives BEST describes Roman statues?
 - a. abstract
 - b. naturalistic
 - c. rough
 - d. simple
 - e. idealized
- 2. Which of the following materials was used in the Chauvet Cave paintings?
 - a. charcoal
 - b. hematite
 - c. egg yolk
 - d. calcite
 - e. limonite
- 3. Who is the major prophet of Islam whose teachings are recorded in the Koran?
 - a. Abraham
 - b. Moses
 - c. Luqman
 - d. Shem
 - e. Muhammad
- 4. Which of the following regions MOST influenced Cubism?
 - a. the Indian Subcontinent
 - b. Sub-Saharan Africa
 - c. Northern Europe
 - d. South East Asia
 - e. South America
- 5. The traditional version of art history focused largely on
 - a. the Greeks and Romans
 - b. peasants
 - c. monarchs
 - d. white men
 - e. aristocratic women
- 6. What color is the color of an object as seen in normal daylight?
 - a. independent color
 - b. optical color
 - c. local color
 - d. real color
 - e. arbitrary color

- 7. Which rock marks the point at which the sun rises on the midsummer solstice at Stonehenge?
 - a. the station stone
 - b. the beacon stone
 - c. portal stone
 - d. the altar stone
 - e. the heel stone
- 8. In printmaking, what is the matrix?
 - a. the surface the print is applied to
 - b. a carving tool
 - c. a sketched model for the print
 - d. a printing plate
 - e. a printmaking process
- 9. According to Marcel Duchamp, who determines if an object is art?
 - a. common people
 - b. the artist
 - c. art critics
 - d. God
 - e. academies
- 10. Unlike Pablo Picasso, Marcel Duchamp
 - a. worked for much of his life in Paris
 - b. inspired much controversy
 - c. dabbled in different kinds of media
 - d. was a Dadaist
 - e. experimented with ready-mades
- 11. Which of the following statements BEST describes the papermaking process?
 - a. Raw material is woven into thin sheets.
 - b. Raw material is stretched and hammered into thin sheets.
 - c. Raw material is cut into strips and pressed together.
 - d. Raw material is sliced into thin sheets.
 - e. Raw material is ground into a pulp, mixed with water, and pressed.
- 12. Aside from building the Iron Bridge, Thomas Pritchard is also known for building
 - a. schoolhouses
 - b. luxury mansions
 - c. factories
 - d. apartment blocks
 - e. funerary monuments



- 13. Ka statues were often carved out of diorite because it was
 - a. available in large quantities
 - b. rare and expensive
 - c. extremely durable
 - d. close to Egyptian skin in color
 - e. easy to sculpt details
- 14. Which painting pioneered papier colle?
 - a. Fruit Dish and Glass
 - b. Still Life with Chair Caning
 - c. The Old Guitarist
 - d. Les Demoiselles D'Avignon
 - e. Nude Descending a Staircase
- 15. Pablo Picasso's Rose Period is so named for
 - a. his cloudy aesthetic
 - b. his optimism
 - c. his use of floral patterns
 - d. the subjects of his paintings
 - e. the colors he used
- 16. Which Chinese dynasty witnessed the opening of the Silk Road?
 - a. Tang
 - b. Yuan
 - c. Zhou
 - d. Han
 - e. Qin
- 17. After the fall of the Roman Empire, concrete effectively disappeared as a building material until the
 - a. fourteenth century
 - b. sixth century
 - c. eighteenth century
 - d. sixteenth century
 - e. ninth century
- 18. The twentieth century saw the first
 - a. global war
 - b. discussions of communism
 - c. pandemic
 - d. long-distance communication
 - e. vaccination

- 19. Why does the height of the Carson, Pirie, Scott building change down each side?
 - a. Additions were gradually built throughout the years.
 - b. Building ordinances of the time demanded graduated height.
 - c. A fire burnt down a section of the building.
 - d. Louis Sullivan admired the aesthetic effect.
 - e. The commissioners could not afford to finish the building.
- 20. Which of the following statements BEST describes Louis Sullivan's thoughts about architecture?
 - a. The old guides the new.
 - b. Details make the design.
 - c. Simple is elegant.
 - d. Bigger is better.
 - e. Form follows function.
- 21. Who invented a system of hollow-tile construction that helped fireproof buildings?
 - a. George Grant Elmslie
 - b. Kristian Schneider
 - c. Elisha Otis
 - d. Frederick Letz
 - e. George H. Johnson
- 22. Mariko Mori's frequent references to manga, fashion, and science fiction are MOST consistent with
 - a. Abstract Expressionism
 - b. Pop Art
 - c. Impressionism
 - d. Synthetic Cubism
 - e. Dada
- 23. Which of the following movements originated in the United States?
 - a. Cubism
 - b. Realism
 - c. Abstract Expressionism
 - d. Dada
 - e. Pop Art
- 24. Where is Filippo Brunelleschi buried?
 - a. the Palazzo Vecchio
 - b. the church of Santo Spirito
 - c. the Florence Cathedral
 - d. the Ospedale degli Innocenti
 - e. the Pazzi Chapel

- 25. Realism and Impressionism BOTH emphasized depictions of
 - a. nature
 - b. emotion
 - c. religious stories
 - d. the truth
 - e. beauty
- 26. Which of the following goddesses does NOT embrace Tutankhamun's figure on his sarcophagus?
 - a. Bast
 - b. Nephthys
 - c. Nekhbet
 - d. Isis
 - e. Wadjet
- 27. Who designed the original Carson, Pirie, Scott building in 1873?
 - a. Kristian Schneider
 - b. Louis Sullivan
 - c. David Adler
 - d. Joseph Paxton
 - e. W. W. Boyington
- 28. Who publicly announced the first photographic process?
 - a. Louis Daguerre
 - b. Charles Norman
 - c. Joseph Nicéphore Niépce
 - d. John Hershell
 - e. Julia Margaret Cameron
- 29. Which of the following qualities is NOT characteristic of Renaissance oil paintings?
 - a. rich colors
 - b. a long drying time
 - c. great detail
 - d. a matte surface
 - e. intense light effects
- 30. The School of Athens was originally created for
 - a. the Sistine Chapel
 - b. Florence Cathedral
 - c. the Vatican Library
 - d. the papal apartments
 - e. St. Peter's Basilica
- 31. Action Painting and Dada BOTH
 - a. challenged accepted values in art
 - b. began in the United States
 - c. lacked defined subject matter
 - d. featured creatively applied paint
 - e. incorporated everyday objects

- 32. With which guild did Leonardo da Vinci qualify as a master in 1472?
 - a. the Guild of Lana
 - b. the Medici Guild
 - c. the Guild of St. Peter's Gate
 - d. the Guild of Commerce
 - e. the Guild of St. Luke
- Leonardo da Vinci's envisioned flight mechanisms would work by
 - a. bouncing
 - b. spinning
 - c. blowing
 - d. flapping
 - e. pushing
- 34. Lady Hsi-Ling reportedly discovered how to collect silk when
 - a. a cocoon got tangled in her hair
 - b. silkworms made cocoons in her jewelry box
 - c. a silk cocoon fell into her tea
 - d. she witnessed a moth leaving its cocoon
 - e. she observed silkworms in the winter
- 35. Who produced the oldest surviving photograph?
 - a. Jean-Hippolyte Flandrin
 - b. Julia Margaret Cameron
 - c. Charles Norman
 - d. Joseph Nicéphore Niépce
 - e. Louis Daguerre
- 36. Which metal composes King Tutankhamun's innermost coffin?
 - a. indium
 - b. copper
 - c. gold
 - d. silver
 - e. bronze
- 37. According to popular mythology, why did Filippo Brunelleschi renounce sculpture?
 - a. He lost a competition.
 - b. His son died.
 - c. He was injured.
 - d. He fell in love.
 - e. He took ill.
- 38. Where was King Tutankhamun buried?
 - a. Giza
 - b. Abu Simbel
 - c. Karnak Temple
 - d. Abydos
 - e. the Valley of the Kings

39. Paper is made of

- a. reeds
- b. animal skin
- c. tree bark
- d. silk
- e. vegetable fibers
- 40. Who developed the collapsible metal tube?
 - a. Emile Zola
 - b. Louis Leroy
 - c. John Hershell
 - d. John Rand
 - e. James Hams
- 41. Which gallery showcased the first drip paintings?
 - a. McMillen Gallery
 - b. Betty Parsons Gallery
 - c. Leo Castelli Gallery
 - d. Peggy Guggenheim's Art of This Century Gallery
 - e. Hugo Gallery
- 42. Cubism aimed to represent objects
 - a. from different viewpoints simultaneously
 - b. exactly as they appeared
 - c. in purely geometric forms
 - d. with violent emotion
 - e. as imagined in the mind
- 43. Which video recording system was the first available to the general public?
 - a. the Magnetophon
 - b. the Ampex system
 - c. the U-Matic
 - d. the Portapack
 - e. the Fluxus
- 44. The decoration of Tutankhamun's sarcophagus MOST emphasizes the king's
 - a. life after death
 - b. great beauty
 - c. military achievements
 - d. divine ancestry
 - e. brutal murder
- 45. Which artistic group did John Everett Millais join?
 - a. the Abstract Expressionists
 - b. the Pictorialists
 - c. the Dadaists
 - d. the Ashcan School
 - e. the Pre-Raphaelite Brotherhood

- 46. Why did Raphael first travel to Rome in 1508?
 - a. The Pope commissioned a project from him.
 - b. He needed spiritual guidance.
 - c. His patron of the time moved to Rome.
 - d. He won a scholarship to study art in Rome.
 - e. He wished to study Roman ruins.
- 47. Where is the Iron Bridge?
 - a. Germany
 - b. the United States
 - c. England
 - d. France
 - e. Ireland
- 48. Most of the weight of Poseidon/Zeus rests on the figure's
 - a. left toes
 - b. left knee
 - c. right knee
 - d. right toes
 - e. left heel
- 49. Which civilization constructed the Pont du Gard?
 - a. the Goths
 - b. the Germans
 - c. the Gauls
 - d. the Romans
 - e. the French
- 50. Who painted the Ghent Altarpiece?
 - a. Martin Luther
 - b. Joos Vijd
 - c. Elisabeth Borluut
 - d. Leonardo da Vinci
 - e. Jan van Eyck