CS 332 Visual Processing in Computer and Biological Vision Systems

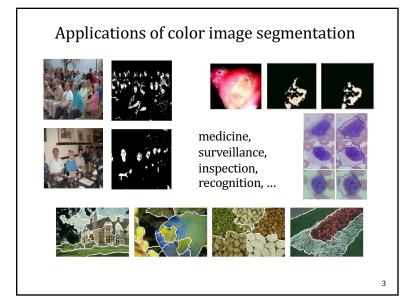
Analysis of Color



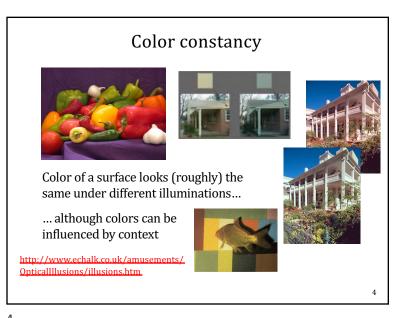
CS332 Visual Processing

Department of Computer Science Wellesley College

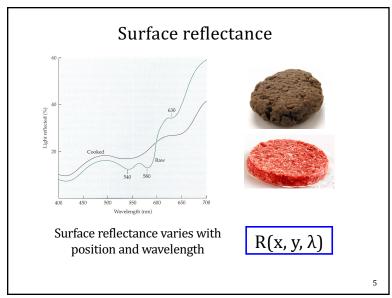
1

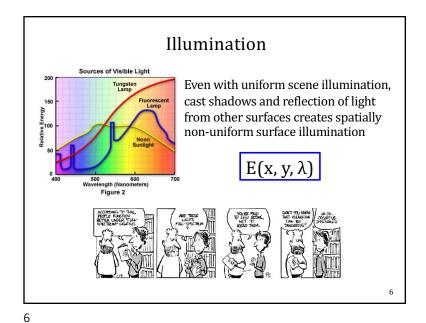


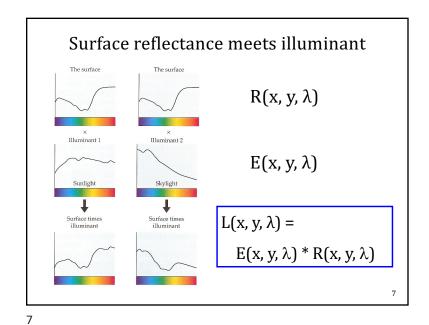
2

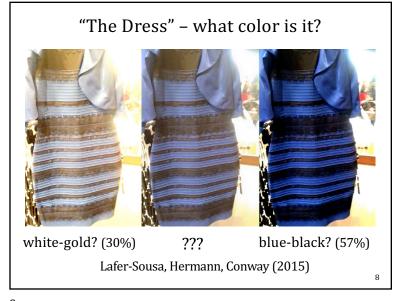


3





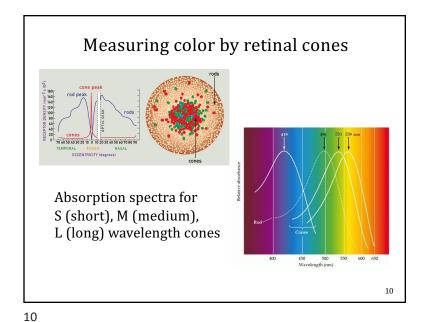




It depends on the illuminant... cool illuminant (blue sky) more likely to see white/gold more likely to see blue/black

9

11

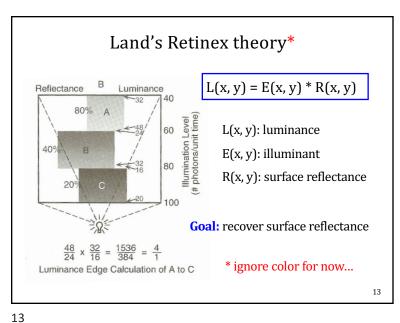


Luminance meets the cones $L(x, y, \lambda)$ $L(x, y, \lambda)$ $S(\lambda) \ M(\lambda) \ L(\lambda)$ $I_S(x, y) = \int L(x, y, \lambda) M(\lambda) d\lambda$ $I_M(x, y) = \int L(x, y, \lambda) M(\lambda) d\lambda$ $I_L(x, y) = \int L(x, y, \lambda) L(\lambda) d\lambda$

Land's color "Mondrian" experiments

Piet Mondrian
Composition A, 1923

Piet Mondrian



Land's Retinex theory (1D) R(x)log(L(x))derivative E(x)of log(L(x))computed L(x) R(x)14

Retinex theory for 2D color analysis

2D extensions:

- Land & McCann: multiple 1D paths
- Horn: 2D analysis based on Laplacian $\nabla^2 L$
- Jobson, Rahman & Woodell: applied to image enhancement

Color:

- Perform same analysis for $I_s(x, y)$, $I_M(x, y)$, $I_L(x, y)$
- Triplet of values $R_S(x, y)$, $R_M(x, y)$, $R_L(x, y) \Rightarrow$ color

Restrictions (Assumptions):

- Reflectance changes abruptly, illumination changes slowly
- Matte (Lambertian) reflectance characteristics

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Image enhancement, Retinex style Robson, Rahman & Woodell Morel, Petro & Sbert